

CC509 • Pioneer Dark

A strong, tight, balanced body good for wheel or handbuilding. Khaki hue gives great reaction with glazes.

Absorption..... 0% Shrinkage..... 10.79%
 (@ dry = 5.38%, @ bisque = 8.07%)

CC519 • Silver Falls Porcelain

Yes, translucent at cone 6! This lower-firing version does everything the cone 10 Crystal Springs Porcelain does. It's white, it's bright, it's throwable – a true porcelain.

Absorption..... 0% Shrinkage..... 12.90%
 (@ dry = 4.12%, @ bisque = 6.05%)

CC520 • G-Mix 6

User-friendly, plastic, and versatile enough for all your building techniques. A lower-temperature version of Cone 10 G-Mix.

Off-white color is great for cone 6 glazes. Uses the same clay formula as our SS600 Natural White stoneware slip: they're fully compatible for slip trailing and decoration!

Absorption..... 2.40% Shrinkage..... 11.37%
 (@ dry = 5.94%, @ bisque = 7.01%)

CC520G • G-Mix 6 with Grog

G-Mix 6 with the addition of 5% 35-mesh grog for strength.

Absorption..... 8.90% Shrinkage..... 10.20%
 (@ dry = 6.01%, @ bisque = 7.25%)

Key for Best Use Symbols:

This clay is...

☺ = recommended

☹ = works OK

⊗ = not recommended

when used for:

Dinnerware

Wheelthrowing

Handbuilding

Sculpture

Classroom Use

CC525 • Dundee Red

A rich midrange "terra cotta" clay for sculptural or wheel work.

Absorption..... .013% Shrinkage..... 11.48%
 (@ dry = 5.17%, @ bisque = 8.46%)

CC526 • Rogue River Buff

A tough, dependable, versatile veteran of all classroom forming techniques.

Absorption..... 3.48% Shrinkage..... 11.75%
 (@ dry = 5.88%, @ bisque = 7.61%)

CC529 • White Salmon

A beautiful tight WHITE body, a kissing cousin of porcelain.

Absorption..... 2.38% Shrinkage..... 11.11%
 (@ dry = 4.40%, @ bisque = 6.07%)

CC529G • White Salmon with Grog

White Salmon with 5% 35-mesh grog for extra strength.

Absorption..... 2.83% Shrinkage..... 10.59%
 (@ dry = 4.40%, @ bisque = 6.07%)

CC535 • Trail Mix

Our most popular clay in any temperature range! Plastic and forgiving with sand for strength, it has amazing capabilities.

Absorption..... 3.50% Shrinkage..... 9.825%
 (@ dry = 5.54%, @ bisque = 6.87%)

CC535A • Trail Mix Toast

The lightest of the Trail Mix flavors: Warm, toasty beige.

Absorption..... 3.50% Shrinkage..... 9.825%
 (@ dry = 5.54%, @ bisque = 6.87%)

CC535C • Trail Mix Cinnamon

Rich red, even when fired to cone 6!

Absorption..... 2.73% Shrinkage..... 11.13%
 (@ dry = 4.40%, @ bisque = 6.41%)

CC535D • Trail Mix Dark Chocolate

Dark rich brown, almost black. Best when fired to cone 5. The colorants will affect glaze performance: we recommend testing with clay/glaze buttons to sample effects before extensive use.

Absorption..... <0.05% Shrinkage..... 12.25%
 (@ dry = 5.23%, @ bisque = 8.98%)

CC550 • Timberline

Our very versatile and plastic clay body. It offers ease of forming, great green strength, and a no-fuss approach to drying and firing. The standard CC550 uses 10% fine grog, good for wheelwork and medium sculpture. Stony grey-white in oxidation.

Absorption..... 1.011% Shrinkage..... 11.08%

CC550SC • Timberline Sculptural

A very versatile and plastic clay body. It offers ease of forming, great green strength, and a no-fuss approach to drying and firing. Attempts to stress it out only show its good nature! The standard CC550 contains 10% fine grog, good for wheelwork and medium sculpture. CC550SC is the steroid version with more, beefier grog for large sculpture and handmade tile (even for outdoor or floor use!). Stony grey-white in oxidation firing.

Absorption..... 1.03% Shrinkage..... 11.00%

CC552 • Trillium Porcelain

Finally, a really friendly porcelain at cone 6! Trillium is a true porcelain composed of blended domestic kaolins. There's no ball clay at all! It's easy to work with for hand and wheel work. Fire to cone 6 for the distinctive bluish-to-grey-white look of REAL porcelain: it's not just another white clay!

Absorption..... 1.02% Shrinkage..... 11.20%

CC554 • Mazama Red

Mazama is a most versatile clay body! It's vitreous, created to use for tableware, and very plastic, with 5% 35-mesh grog.

This exciting new clay just performs in wheelwork, handbuilding, and small-to-medium-sized sculpture. Mazama is a variation on our Pioneer Dark clay and the difference is COLOR: Mazama becomes the Goldilocks of cone 6 reds. It's just right!

Absorption..... .5 - 0% Shrinkage..... 10.70%

CC675 • Pat Horsley Clay

Pat's Clay is a light buff color which might offer an occasional iron spot. A professional's choice, great for functional work at all sizes.

Absorption..... 2.43% Shrinkage..... 10.36%
 (@ dry = 5.50%, @ bisque = 7.22%)