

CLAY TALES

Georgies
CERAMIC AND CLAY CO.
PORTLAND . EUGENE

800.999.CLAY
www.georgies.com

April 2007

Farewell, John Alland

After 14 years, John has decided to pursue other dreams. We have all enjoyed working with John, and we appreciate the dedication he showed throughout his time here. We wish him the best on his next journey in life.

Thank you, John, and much appreciation to you from all the lives that you have touched -- not to mention all the kilns and all the wheels!

Congratulations Are In Order...

...to our local high school teachers and student potters! They had several entries accepted for, and won awards in, this year's K-12 National Show at NCECA. This is always an exciting event for us, as we have a chance to look around and see the work of the next generation of ceramic artists, and how they express themselves in this medium for which we all share such a passion.

From Lake Oswego High School

(Steven Schiefelbein, Teacher)



"Blue Lagoon"
by Anna Gornbein



"Inside Out"
by Alex Simpson



"Tea Leaf"
by Natalie Potts



"Sea Form #1" and
"Turquoise Shell"
by Blake McCord



Clovis West High School is in the area of Fresno, California. They have been using Georgies Cone 6 glazes for years and have found distinctive ways to use them successfully.

Congratulations to all!

From Clovis West High School

(Barbara Beasley-Eggbrouwer, Teacher)



"Arts & Crafts & Belts"
by Erin Kiene



"Mother Nature"
by Julia Reintjes

Upcoming Events

OPA Showcase: May 4, 5 & 6

Empty Bowls: 4th of July Weekend

Salem Art Fair

Art in the Pearl: September 1, 2 & 3

What's New at Georgies

Micro-Kilns: Fire in Your Microwave Oven

Now you can fire small glass, enamel, or precious metal clay projects in your microwave oven, using the Micro-Kiln. For a 1200-watt microwave, firings generally take from 3 to 10 minutes, plus cooling time. Micro-Kilns have a max temperature rating of 1750°F, so they may not work well for small clay projects. Available now in small and medium sizes!

- MKS** Interior 3¼" w x 2" h \$99.00
- MKM** Interior 4½" w x 2" h \$135.00



New: The Patterson Pointer

Jeff Patterson (one of our local heroes) has used an ancient Japanese production tool for years, and felt it was time to share it with the rest of us. It's a deceptively simple tool that helps fledgling potters achieve repeatability by size, form and shape. It can also help production potters who need their work to remain true to these characteristics. Clamp the base onto the deck of your wheel with a common 'C' clamp. Start with a controlled amount of clay, and adjust the arm for the desired height & diameter to throw. Center the clay, and throw to the diameter indicated by the pointer.

- PPT** Intro Price \$40.00



New Designs in Rubber Texture Mats

The easy way to impress cool design textures into your clay. Just roll out a slab of clay, and then press or roll the texture mat into the surface. Peel the mat off, and the textured slab is ready to use. Mats measure 10x15" each, and are washable for easy reuse.

- PA212** Flowers \$14.00
- PA214** Fabric Wrinkles \$14.00
- PA219** Chinese Characters \$14.00



New Satin & Shino Glazes from Coyote

Coyote Glaze just released their new colors for 2007, including 12 new Satin glazes and 12 new Shino colors. We can't reproduce the colors here in this newsletter format, but visit our website for a look at them all!

(Prices shown are for pints.)

New Satin Glazes

- CG74** Alabaster Satin \$8.40
- CG75** Baby Blue Satin \$9.30
- CG76** Cerulean Satin \$9.10
- CG77** Charcoal Satin \$9.30
- CG78** Cherry Satin \$16.30
- CG79** Coral Satin \$12.30
- CG80** Forest Satin \$9.10
- CG81** Hazelnut Satin \$8.80
- CG82** Lapis Satin \$11.30
- CG83** Lemon Cream Satin \$13.10
- CG84** Orchid Satin \$11.50
- CG85** Seafoam Satin \$9.70

New Shino Glazes

- CG86** Butterscotch Shino \$15.80
- CG87** Cedar Shino \$18.20
- CG88** Goldenrod Shino \$12.50
- CG89** Leopard Shino \$11.40
- CG90** Mocha Shino \$12.50
- CG91** Peachy Shino \$15.80
- CG92** Plum Shino \$15.70
- CG93** Pistachio Shino \$12.50
- CG94** Sandstone Shino \$15.20
- CG95** Smokey Shino \$12.90
- CG96** Steel Grey Shino \$12.10
- CG97** Sunrise Shino \$14.50

New from Mayco

(Lowfire glazes in 4oz jars)

- EL122** Elements Malachite Green \$3.55
- EL123** Elements Patina \$3.55
- EL124** Elements Stormy Blue \$3.55
- S2731** Crystalite Kaboom \$4.95
- S2732** Crystalite Sedona Sky \$4.95
- SG302** Snowfall Specialty Glaze \$3.25

May



**Northstar
NS24C**
24x48" Slab Roller
with free shipping
in OR, WA, ID
Sale \$999.00
(reg \$899.95)

**Shimpo SHWVL
Whisper Wheel**
Sale \$999.00
(reg \$1095)



Valid on any in-store or phone order at either Georgies store from May 1 - May 31, 2007. Not applicable to sale or clearance items. Purchase orders are always welcome.

June



**FREE
Kiln Furniture Kit**
with purchase
of any kiln.
(See page 80 of our
catalog for furniture
kit recommendations.)

**Thomas Stuart
Prodigy Wheel**
Sale \$625.00
(reg \$695)



Valid on any in-store or phone order at either Georgies store from June 1 - June 30, 2007. Not applicable to sale or clearance items. Purchase orders are always welcome.

New from Georgies: Cone 6 Glaze Pints!

We introduced these new cone 6 glaze kits, packaged in new widemouth pint jars, at NCECA... and they were a hit! Each kit consists of 6 complimentary colors, specially chosen to work together on your projects.

Each Set \$39.95
includes shipping by UPS Ground
in the continental US

GK1 • Functional Ware

- GLW10 Midnight Blue
- GLW12 Eggshell Wash
- PG602 Incredible Black
- PG614 Grass Green
- PG616 Buckwheat
- PG624 Ripe Apple Red

GK2 • Earthtones

- GLW08 Copper Patina
- GLW30 Cinnamon
- GLW32 Latte
- GLW34 Ohata Red
- PG602 Incredible Black
- PG607 Nassau Blue

GK3 • Sculpture Set

- GLW06 Liquid Luster Bronze
- GLW08 Copper Patina
- GLW15 Jujube White
- GLW17 Turquoise Lagoon
- GLW23 White Froth
- GLW31 Dry Rust

New Sherrill Ribs



- SSH015 5½"w x 2¼"h \$10.00
- SSXL 7½"w x 1½"h (Smooth) \$14.00
- SSXL10 7½"w x 1½"h (Toothy) \$14.00

July



**Northstar
NS18P**
Portable Slab Roller

with free shipping
in OR, WA, ID
Sale \$450.00
(reg \$499.95)

Cone 6 Glazes
Moroccan Sand, Coyote
and Spectrum colors
\$2 off pint prices

Valid on any in-store or phone order at either Georgies store from July 1 - July 31, 2007. Not applicable to sale or clearance items. Purchase orders are always welcome.

August



**Northstar
NSSTP**
Stainless Extruder Pkg
with free shipping
in OR, WA, ID
Sale \$375.00
(reg \$420)

**Pacifica GT400
Wheel**
Sale \$799.00
(reg \$895)



Valid on any in-store or phone order at either Georgies store from August 1 - August 31, 2007. Not applicable to sale or clearance items. Purchase orders are always welcome.

Precision Clay Cutter



PCC 8" wide \$17.95

Sherrill Mud Sponge



NS8 3½" x 2", expands in water \$5.00

Pre-registration is required for all classes.
All Made With Clay Classes are on Fridays.

June 22	Majolica (Susannah Lints) SEL944 ... 9:30a - Noon \$10
	Tilemaking with Georgies Tilecutters (Teesdale) SEL945 ... 2:00p - 5:00p \$10
June 29	Raku (Chris Schwartz) SEL946 ... 9:00a - Noon \$10
	Slab Clay Planter Boxes (Jennifer Hill) SEL947 ... 1:00p - 4:00p \$10
July 13	Texture Slab Vases & Clay Rollers (K. Lombard) SEL948 ... 9:00a - Noon \$10
	Creating & Using Rubber Stamps (M. Gardner) SEL949 ... 1:00p - 4:00p \$10
July 20	Moldmaking Demo (Brett Binford) SEL950 ... 9:00a - Noon \$10
	Slipcasting Demo (Brett Binford) SEL951 ... 1:00p - 4:00p \$10
July 27	Organic Slab Building (Christy Runyan) SEL952 ... 9:30a - Noon \$10
	Using Colored Clay (Jessica Teesdale) SEL953 ... 2:00p - 5:00p \$10
August 3	Combo Mambo Glazing (Kristy Lombard) SEL954 ... 9:00a - Noon \$10
	Wax Resist Techniques (Kristy Lombard) SEL955 ... 1:00p - 4:00p \$10
August 10	Texturizing Thrown Surfaces (Kristy Lombard) SEL956 ... 9:00a - Noon \$10
	Create a Mosaic Table (Jessica Teesdale) SEL957 ... 2:00p - 5:00p \$85
August 17	Double Walled Vessels (Kristy Lombard) SEL958 ... 9:00a - Noon (Demo) \$10
	Donut Teapots! (Demo by Kristy Lombard) SEL959 ... 1:00p - 4:00p \$10
August 24	Clay Whistles & Rattles (Andrew Kail) SEL960 ... 1:00p - 4:00p \$10

Clay Whistles & Rattles

Making clay whistles and rattles is one of the most fun projects in clay. Once you learn the basics of the ochorina, you're free to embellish. Add more finger holes for more notes -- the more the merrier! Rattles and shakers only add to the mix. Come learn to "whistle while you work!" Class fee includes clay and hands-on experience, but does not include firing.

Combo Mambo Glazing

Today's cone 6 glazing is all about choice! Choices in color, texture, and quality of finish (foodsafe or sculptural?). But even with all the possible glazes, no single glaze is perfect. What happens when you overlap two glazes? What happens if you choose a different clay color? This is your opportunity to try ALL of the Georgies cone 6 glazes. We supply you with bisque plates and glazes, and let you make your tests of the future! Class fee includes bisque plates, Georgies cone 6 glazes and hands-on experience, but does not include firing.



Creating & Using Rubber Stamps for Clay

Learn to carve unique "rubber" stamps. Rubber stamps offer multiple uses as details impressed into clay, where they offer higher degrees of fine details than clay stamps, as well as more traditional uses to stamp designs using oxides as ink. These make sweet and easy additions to your toolbox. Class fee includes one rubber stamp and hands-on experience.



Creating "Double-Wall" Thrown Vessels

Your imagination is the key to what can be done by raising two walls instead of one! A simple pet dish, a juicer, a striking decorative dimensional -- even the donut! In this demo Kristy is sure to surprise you with this fun and easy wheel technique.



What to Bring to Class...

- YES** • Bring a notepad & pencil. Sketch books if you have 'em, too!
- YES** • Bring your digital camera for "picture" notes.
- NO** • Firing is not included in your \$10 class fee. We will be happy to fire your pieces at our normal firing rates.
- NO** • Please do NOT park in our main parking lot. Call if you need directions on where you can park your car.

Creating the Donut Teapot (Demo)

Have some fun with a surprising design element: the hole. Circles and holes are one of the hottest retro designs, and this donut teapot is no exception. Kristy will show you the steps to complete a teapot like this -- or turn it into a vase or candleholder. There are no empty calories when you explore the "ceramic donut."



Majolica

The art of painting on glaze comes to us from ancient roots in Italy, Spain and Holland as they sought to duplicate the beauty of the exquisite Chinese porcelains. Although it began as an imitation, it grew and flourished to become its own unique and distinguished style. Working on lowfire (cone 04) clay, you will learn the art of painting with oxides and commercial stains on the raw glaze. Class fee includes bisque, glaze, color and hands-on experience, but does not include firing.



Make A Mosaic Table

We've worked with local artisans to find a handcrafted metal table for you to create your own one-of-a-kind mosaic table. We provide tile, table and instruction. You'll complete the tile installation and be ready for grouting at home the following day. The tabletop measures 14x17 inches.

We're so sure that you'll make a such a great table that you may want to "accessorize" it. See the other great offers online at www.edelia.com.



Moldmaking (Demo)

Plasterwork baffles most of us potters! It is, however, a necessary skill when a form or an idea needs repetition. Brett has become a master moldmaker and is going to share with you in this demonstration the steps to making a successful mold: how to determine the seam lines, how to create multiple parts, and how to mix your plaster correctly. Sign up early and come prepared to take lots of notes. This is a true learning experience!

Organic Slab Building

Ceramic sculpture is lots of fun, but it can also be challenging -- especially if your work is thick or has irregular thicknesses in the walls. Learn to create and construct using slabs to form hollow structures that are more stable and successful in the firing process! We'll discuss the right clay for the intended work and methods of attaching, building sectionally, and the creative process of forming. Many pieces that use this method can be similar, but each will be unique. You'll have the chance to create



your own organically sculpted piece during class. Class fee includes clay and hands-on wexperience, but does not include firing.

Raku

Summer brings the sweet smell of smoke! In Oregon we know that rain doesn't stop what we do outdoors, but it's more fun to spend a sunny day firing these lustrous beauties! You will learn and experience how to fire our small trashcan kilns as well as use Georgies line of raku glazes. If you've never experienced the magic of watching your pot fire from cold start to glaze melt in 20 to 30 minutes -- plus the thrill of pulling red-hot pots out of the kiln and into the combustible materials -- prepare to be amazed! Class fee includes bisque, glaze and firing. (We will have special handthrown tea bowls bisque-fired to cone 08. If you choose to bring your own bisque, it must be no larger than 6" and also bisque-fired to cone 08.)



Slab Texture Vases & Texture Tools

Clay is all about texture! You'll create your own clay stamps and clay texture rollers, plus you'll learn how to use them on a slab-built vase. Class fee includes clay and hands-on experience, but does not include firing.



Made With Clay Summer Workshops, cont:

Slab-Built Planter "Box"

Create a unique clay planter box, with a focus on "the box" form. Boxes are always a bit of a trick. Clay loves being round, but it can be convinced otherwise. Jennifer shares her tips and techniques as you create boxes with lots of texture from our Trail Mix Cinnamon clay. With all the rich clay color, you won't need any glaze enhancement to show off your box full of flowers. Class fee includes clay and hands-on experience, but does not include firing.



Slipcasting (Demo)

This is yet another challenge for most potters. We understand throwing on the wheel, slab and handbuilding techniques -- but what do we do with "liquid" clay? Almost any clay can be deflocculated and cast into molds... so how does the mold work? What is the process to cast and finish a piece? How do we control and adjust the slip to keep it right for the pieces we're casting? Brett will cover all of these important points in this all-inclusive demo.

Texture Surfaces

Our students have gone crazy for some of these fun techniques! Learn to use sodium silicate to create a controlled and crackled surface, design with slip and the Japanese combing tools, try slip trailing or experience fluting. Kristy will demonstrate on the wheel as well as extruded forms. You will be able to try all these techniques on extruded forms we'll provide. Class includes clay and hands-on experience but does not include firing.



New: Echo Apron

Heavy-duty denim/twill blend with split leg coverage to below the knee keeps clay in its place -- off your clothes!

EA Red, Orange or Denim ... \$24.95



Tilemaking with Georgies Tile Cutters

Tilemaking is one of the hottest and fastest growing fields in the ceramics industry, and handmade tile is its crown jewel. Yes, there are a few tricks to making tiles! Learn how such a simple tool can make such a difference in your success. Class includes clay and hands-on experience with tile cutters, but does not include firing.



Using Colored Clays

The color of your clay is the base influence in your work. Learn how to color a clay with Mason Stains, then create patterns and designs within the clay. You will explore this creative technique using our "Trail Mix" clay colors. Class includes clay and hands-on experience, but does not include firing.



Wax Resist Techniques

Just as glazing is all about application, application, and application again, the technique of choice can impart style and craftsmanship. Kristy will share three fun techniques with you: inlay, black wax design, and wax resist design. Class fee includes bisque, wax, glaze and hands-on experience, but does not include firing.



New: Piepenburg Trimming Disc

The quick and easy tool for trimming wheel-thrown pottery! Great new patent-pending tool from Robert Piepenburg, with "how-to" instructional DVD.

TD Trimming Disc \$14.00



Large Cleanup Sponge

NS7 7½ x 5 x 2" \$3.49



Pre-registration is required for all classes.

Session #1: April 30 - June 21

- Monday** **Beginning Handbuilding** (7 weeks)
SEL961 ... April 30 - June 18, 6p-8p \$175
(No class on Memorial Day)
- Tuesday** **Intermediate Wheel #2** (8 weeks)
(Plates, Platters & Tabletop Fountains)
SEL962 ... May 1 - June 19, 10a-Noon \$200
- Beginning Wheel** (8 weeks)
SEL963 ... May 1 - June 19, 6p - 8p \$200
- Wednesday** **Using Georgies Cone 6 Glazes** (8 weeks)
SEL964 ... May 2 - June 20, 10a-Noon \$200
- Intermediate Wheel #2** (8 weeks)
(Plates, Platters & Tabletop Fountains)
SEL965 ... May 2 - June 20, 6p-8p \$200
- Thursday** **Handbuilding Garden Art & Planters** (8 weeks)
SEL966 ... May 3 - June 21, 10a-Noon \$200
- Beginning Wheel** (8 weeks)
SEL967 ... May 3 - June 21, 6p - 8p \$200
- Friday** **Firing Your Electric Kiln**
SEL968 ... May 18, 10a-Noon \$10

Pre-registration is required for all classes.

About Our Classes

Georgies classes are offered for personal enrichment. Our goal is to help you find success with clay in an easy, friendly atmosphere. The 8-week format goes by quickly, so we have developed a program that focuses on basic skills while you create a project. Projects may have an intended skill focus while allowing lots of wiggle room for creativity. Our classes are small, allowing for lots of personal attention. Wheel classes offer one wheel per student for each class session. Fees for Georgies' classes include instruction time and personal attention, ALL clay and ALL glaze, and generous amounts of open studio time. You can come in to practice and build your skills any time our store is open and the classroom is not in use, *Please note: classroom instruction is not available during open studio time.*



Beginning Wheel

Have fun with clay as you explore the basic skills of making pottery on the wheel in our 8-week format. Work hands-on with a wheel in every class session!



The right equipment in the right amount, plus the fun friendly atmosphere and lots of individual attention, will have you making mugs, bowls and cylinder forms in no time at all. This repeatable class also covers basic glazing skills, which include dipping and brushing with cone 6 electric glazes.

Beginning Handbuilding

Our beginning handbuilding classes always concentrate on building basic skills while allowing you to create meaningful objects. For the summer, we focus on the garden, creating bird-houses, garden art and planters. Come find out what all the fun is about!



Firing Your Electric Kiln

Proper firing is the key to ceramic success. In this class, learn to operate and maintain your electric kiln for optimum results. The focus of the class is clay-related: bring your notepads and questions about firing!

Intermediate Wheel #1

This session will focus on surface embellishments. Learn how to use a variety of slip decoration techniques, how to use sodium silicate, and how to create and use stamps. Let the fun begin!



Intermediate Wheel #2

This session will concentrate on plate & platter forms, plus a fun and easy tabletop fountain that can be created by assembling bowl forms.



Pre-registration is required for all classes.

Session #2: July 9 - August 30

- Monday** **Beginning Handbuilding** (8 weeks)
SEL969 ... July 9 - Aug.27, 6p-8p \$200
- Tuesday** **Intermediate Wheel #1** (8 weeks)
(Surface Embellishment & Decoration)
SEL970 ... July 10 - Aug.28, 10a-Noon \$200
- Beginning Wheel** (8 weeks)
SEL971 ... July 10 - Aug.28, 6p - 8p \$200
- Wednesday** **Intermediate Wheel #3** (8 weeks)
(Incorporating Handbuilt & Wheelthrown Forms)
SEL972 ... July 11 - Aug.29, 6p-8p \$200
- Thursday** **Intermediate Handbuilding #1** (8 weeks)
(Surface Embellishment & Decoration)
SEL973 ... July 12 - Aug.30, 10a-Noon \$200
- Friday** **Firing Your Electric Kiln**
SEL974 ... July 20, 10a - Noon \$10
- M-W-F** **Accelerated Teachers' Class**
SEL975 ... Aug.20-22-24-27-29-31 \$100
(Six half-day sessions, 9:30a - 12:30p)

Pre-registration is required for all classes.



Accelerated Teachers' Class

This "teacher" class covers the Three F's basics of claywork: Forming, Firing and Finishing. We focus on projects and techniques for simple success, with a minimum of equipment or supplies.

You will do all that we do in our 1-2-3 series. We model heads and work with slabs to make birdhouses, tiles and functional forms on drape molds. We explore historic ceramic arenas with Roman faux mosaics, Egyptian tablets & Egyptian paste, Greek pottery, Chinese terracotta warriors and Native American pottery of the Southwest. You will learn to use a variety of underglazes, glazes, and easy glaze techniques, plus loading and firing your work in our kilns. This intense six days gives you more time to explore and

complete your projects. This class is also open to anyone -- not just teachers. Our classroom studio is open for continued work whenever there is not another class in session during store hours.



Intermediate Wheel #3

This class originated because you asked for it! You will explore forms that may start round on the wheel, then become square with handbuilt lids. When you begin to alter and add, you have unlimited opportunities of form. You need intermediate wheel skills and previous handbuilding experience for this class.



Intermediate Handbuilding

Continue to explore the many ways clay can be shaped and formed with tools and techniques from the basic to the advanced! The intermediate class will lead you into more complex and repeatable forms: coiling within a silhouette, multi-slab pieces, and converting pinch pots into teapots and tea sets. The possibilities and variations are truly endless!



Using Georgies

Δ6 Glazes

This once-a-year class offering is a full-on, hands-on adventure in using and combining Georgies Cone 6 glazes. You're given permission to play and explore special effects. Choose a palette, a style and techniques that can suit you and your work. In this class you get to work on provided bisque, as well as having access to the full range of all our classroom studio equipment. Because there is lots of presentation material for our class times, you'll get the most from this class if you can take advantage of the generous studio time available. Experience is definitely recommended for this class! You need to be confident in thrown and handbuilt forms, as forming is not covered in this class.



Book Of The Month Specials

May	PB1672 Potter's Guide to Ceramic Surfaces	reg. \$27.95 - \$20.96
June	PB1910 Ceramic Glaze Handbook	reg. \$24.95 - \$18.71
July	PB1959 Handbuilt Pottery Techniques	reg. \$24.99 - \$18.74
August	PB1648 Thrown Pottery Techniques	reg. \$29.95 - \$22.46

Pre-registration is required for all classes.

- Monday Handbuilding with Porcelain** (5 weeks)
SEE105 ... May 2 - 30, 11:00a - 1:00p \$200
- Tuesday Good Morning, Ceramics!** (8 weeks)
SEE107 ... July 10 - Aug.28, 10a - Noon ... \$200
- Clay and Texture** (8 weeks)
SEE101 ... July 10 - Aug.28, 6p - 8p \$200
- Wednesday Beginning Wheelthrowing** (8 weeks)
SEE102 ... July 11 - Aug.29, 6p-8p \$200
- Thursday Introduction to Ceramics** (8 weeks)
SEE103 ... July 12 - Aug.30, 10a-Noon \$200
- What's for Dinner?** (8 weeks)
SEE104 ... July 12 - Aug.30, 6p - 8p \$200
- Saturday Ceramic Tile Seminar**
SEE106 ... June 23, 10:00a - 2:00p \$30

Pre-registration is required for all classes.

Beginning Wheelthrowing

Have fun with clay as you explore the basic skills of making pottery on the wheel!



Georgies small, personal classes offer each student their own electric wheel in every class session. The right equipment, plus the fun friendly atmosphere and plenty of individual attention, will have you making mugs, bowls and cylinder vase forms in no time. This repeatable class also covers basic glazing skills, which include dipping and brushing with cone 6 electric glazes.

Ceramic Tile Seminar

Georgies of Eugene offers this four-hour seminar about making and decorating ceramic tile. The seminar will be conducted by Bob Richardson, a tile artist and Eugene store manager. He will present an open forum for beginning and intermediate tile artists to discuss problems and successes of the tile business. It will be an opportunity for artists to share ideas and work toward the solution of common problems they've experienced. It should be fun, interesting and informative. We'll see you there with tiles in hand and thoughts to share!

Clay and Texture

We'll create playgrounds for glazes, from sliptrailing to sprigs, and see how adding texture changes the responses of clay, glaze, and how they interact. Open to wheelthrowers and handbuilder..



Good Morning, Ceramics!

Wake up with pottery and coffee as we look at the many ways of working with clay. This class is open to enthusiastic wheelthrowers and handbuilders alike.

Handbuilding with Porcelain

"It isn't really that hard to work with, but you want it to work with you."

Have you been told that porcelain is hard to work with? Katie Swenson is ready to teach some techniques she has developed in 25 years of handbuilding porcelain. Detailed instruction, specifically for porcelain, will be given. Methods will be shown for mixing colored porcelain, then using it to create inlay designs, marbled effects, specific areas of color, and delicate detail work. Come with a desire to handbuild porcelain creations that show off the finished result of translucent clay, which is magnificent for texture and color. This class is for any skill level: Katie can help even beginners work with this magical clay and realize their dreams while more advanced students explore more of what can be done with porcelain.



Introduction to Ceramics

Find your way with clay in this eight-week overview of ceramics. From handbuilding to wheelthrowing, we'll look at the endless possibilities for working with this supremely malleable material.

What's for Dinner?

In this 8-week class we'll look at culinary creations from around the world, and the wares in which they're traditionally served. Then we'll recreate both the dishes AND the vessels! Open to both handbuilders and wheelthrowers.

News from Eugene

Now Showing: Katie Swenson

The Eugene store has acquired and installed a new beautiful display unit. With it, the Eugene crew will be better able to offer a secure space to display all types of ceramic work. We will also be able to showcase current and past work by the Georgies staff and our Eugene-area customers. Currently showing are works by Katie Swenson, who will be presenting a class on handbuilding with porcelain. For more info, please see the class schedules inside or on our website at www.georgies.com.

Congrats, Ken!

Eugene ceramics artist Ken Standhardt has been selected to exhibit his work at the juried Smithsonian Craft Show in Washington, DC in April 2007. He is one of two Oregonians and 20 ceramic artists among the total of 120 artists invited to attend the prestigious show.

And Watch for...

our new ad in the arts magazine for the Eugene area, quARTerly. The ad will be a full page, advertising Georgies products and spotlighting work by our customers. This is very exciting for us and our customers, and we'd love to share it with you too!

Meet Andrew Kail



As the new guy, I've been asked to write a little something about myself. I am a recent transplant from the upper peninsula of Michigan. I moved out to Portland for its vibrant arts scene and natural surroundings. I hold a BFA from Northern Michigan University, where I

studied under Sam Chung. My focus was on D10 functional pottery, but I also dabbled in raku, building kilns, multimedia sculpture, and ceramic musical instruments. I'm also a guitarist, playing and composing reggae, ska and worldbeat. I am excited to be working here at Georgies and am pleased to make your acquaintance.

Brett Steps Up to Repairs

In a previous edition we introduced you to Brett Binford, a remarkable clay artist and employee here at Georgies. He continues to grow in ever more remarkable ways!

He and partner Chris Lyon have kept busy creating "Mudshark Studios," a unique production facility that offers moldmaking, casting and custom ceramic services based on a customer's needs. They also create their own "fun"-ctional ware when they find time in this fun mix. Check out the 4-page spread on Brett & Chris in the March 2007 issue of "Ceramic Industry" magazine.

Here at Georgies, Brett has taken on the challenge of kiln repair, as we bid farewell to John. Brett's work days are Tuesday, Wednesday and Saturday. You can reach Brett on his cell phone at 503.970.3716 for phone consultation or to arrange an appointment.

Georgies
CERAMIC AND CLAY CO.

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