



Clay Classes

April - June 2026

Welcome to Our Classroom!

This is a place to learn and explore this ancient craft while you also explore your personal expression and possibly make a friend or two. Open studio times are uninstructed, but valuable in developing the skills you learn in class. The more time you spend in open studio, the faster you will build confidence and develop more control. All of our 8 week classes (* or 7 weeks if there is a holiday) include: Clay, Glaze, Instruction, and Firing.

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|----------------------------------|------------------------|--------------|-------------------|
| Beginning Wheel | | | |
| TUE, 10a-12p | Apr 28 - Jun 16 | Wil L. | SEL279 \$375 |
| TUE, 6p - 8p | Apr 28 - Jun 16 | Megan S. | SEL280 \$375 |
| Intermediate Wheel | | | |
| WED, 6p - 8p | Apr 29 - Jun 17 | Eli P. | SEL281 \$375 |
| Handbuilding | | | |
| THU, 10a-12p | Apr 30 - Jun 18 | Stephanie B. | SEL282 \$375 |
| Firing Your Electric Kiln | | | |
| THU, 9:30a -12p | April 16 th | Karen W. | SEL751 \$35 |
| THU, 9:30a -12p | May 21 st | Karen W. | SEL752 \$35 |
| THU, 9:30a -12p | June 18 th | Karen W. | SEL753 \$35 |

Beginning Wheel

Beginning wheel classes focus on the primary skill of working on the potter's wheel. Learn how to center clay, how to control the spinning to raise the walls in both a vertical matter to form a mug and pulling it out to form bowl shapes. Once your work has dried to leather hard, you will learn about "trimming". Glazing is done by "dipping" with a variety of Georgies cone 6 glazes.

Intermediate Wheelthrowing

Intermediate wheel classes are open to students who are proficient on the wheel and are able to center and throw both bowls and mugs without further instruction. This class focuses on more advanced wheel forms such as covered and lidded pots, teapots, altered forms, and incorporating elements of handbuilding with wheelthrown work. These classes also explore more advanced glaze techniques, making use of wax resist design as well as decorative painting.

Handbuilding

Handbuilding is often the best place to start your clay experience since it explores many popular forming techniques such as slab building, pinch pots, and coil forms. This class is open to beginning and returning students. We present a variety of techniques centered around a specific project to teach the skills used for that type of work. Again, basic glazing skills are explained.

Firing Your Electric Kiln

Proper firing is the key to ceramic success. In this class you can learn to operate and maintain your electric kiln for optimum performance. Whether your kiln is new or used, computerized or manual, we'll cover them all. Questions about firing glass are welcome, but the focus is on firing clay. Bring your notepads and questions!

Registration in advance is required for all Georgies' classes ...

call us to sign up! There is a \$50 NON-REFUNDABLE deposit that we will charge when you sign up and apply toward your class.

Students can sign up for 5 hours per week of studio time during regular store hours M-F 9am-5pm.

A link to schedule your time will be sent out on Sunday after your first class.

Raku - \$90

This hands-on workshop with Wil Labelle features the basics of raku using our trash can quick fire Raku kiln and our glazes developed for the raku process. You'll see lots of "flash" from the copper present in the glazes and experience the flame and excitement of raku. Bring a couple of bisque pieces to fire (best if fired to ^08-^06). Glaze will be provided for your use! You will take home your finished work.

Session 1:

FRI, 10a-2p.....Apr 10thWil Labelle.....SUM279

Session 2:

FRI, 10a-2p.....May 8thWil Labelle.....SUM280