



# January - February 2025 Clay Classes

## Welcome to Our Classroom!

This is a place to learn and explore this ancient craft while you also explore your personal expression and possibly make a friend or two. Open studio times are uninstructed, but valuable in developing the skills you learn in class. The more time you spend in open studio, the faster you will build confidence and develop more control. Our 8 week classes (\* or 7 weeks if there is a holiday) include: Clay, Glaze, Instruction, and Firing.

## Beginning Wheel

Beginning wheel classes focus on the primary skill of working on the potter's wheel. Learn how to center clay, how to control the spinning to raise the walls in both a vertical matter to form a mug and pulling it out to form bowl shapes. Once your work has dried to leather hard, you will learn about "trimming". Glazing is done by "dipping" with a variety of Georgies cone 6 glazes.

## Intermediate Wheelthrowing

Intermediate wheel classes are open to students who are proficient on the wheel and are able to center and throw both bowls and mugs without further instruction. This class focuses on more advanced wheel forms such as covered and lidded pots, teapots, altered forms, and incorporating elements of handbuilding with wheelthrown work. These classes also explore more advanced glaze techniques, making use of wax resist design as well as decorative painting.

## Handbuilding

Handbuilding is often the best place to start your clay experience since it explores many popular forming techniques such as slab building, pinch pots, and coil forms. This class is open to beginning and returning students. We present a variety of techniques centered around a specific project to teach the skills used for that type of work. Again, basic glazing skills are explained.

## Beginning Wheel

MON, 10a-12p.....	Jan 6 - Feb 17 .....	Wil L. ....	SEL227 ....	\$350*
TUE, 10a-12p.....	Jan 7 - Feb 18 .....	Wil L. ....	SEL229 ....	\$350*
TUE, 6p - 8p.....	Jan 7 - Feb 18 .....	Megan S. ....	SEL230 ....	\$350*
THU, 6p - 8p.....	Jan 9 - Feb 20 .....	Eli P. ....	SEL233 ....	\$350*

\* 7 week class - 01/01/25 New Year's Holiday week

## Intermediate Wheel

WED, 6p - 8p.....	Jan 8 - Feb 19 .....	Eli P.....	SEL231 ....	\$350*
-------------------	----------------------	------------	-------------	--------

\* 7 week class - 01/01/25 New Year's Holiday week

## Handbuilding

MON, 6p - 8p.....	Jan 6 - Feb 17 .....	Stephanie B. ...	SEL228 ....	\$350*
THU, 10a-12p.....	Jan 9 - Feb 20 .....	Stephanie B. ...	SEL232 ....	\$350*

\* 7 week class - 01/01/25 New Year's Holiday week

## Firing Your Electric Kiln

THU, 9:30a -12p....	January 16 <sup>th</sup> .....	Katie S. ....	SEL724 ....	\$35
THU, 9:30a -12p....	February 20 <sup>th</sup> .....	Katie S. ....	SEL725 ....	\$35
THU, 9:30a -12p....	March 20 <sup>th</sup> .....	Katie S. ....	SEL726 ....	\$35

## Firing Your Electric Kiln

Proper firing is the key to ceramic success. In this class you can learn to operate and maintain your electric kiln for optimum performance. Whether your kiln is new or used, computerized or manual, we'll cover them all. Questions about firing glass are welcome, but the focus is on firing clay. Bring your notepads and questions!

Registration in advance is required for all Georgies' classes ... call us to sign up!

There is a **\$50 NON-REFUNDABLE deposit** that we will charge when you sign up and apply toward your class.

Students can sign up for 5 hours per week of **studio time** during regular store hours M-F 9am-5pm.

A link to schedule your time will be sent out on Sunday after the first class.

# Georgies

CERAMIC AND CLAY CO.



## Schedule for Teacher's Classes

Georgies' series of Monday clay classes are for teachers or parent helpers involved in K-12 public school programs. We have two requirements for these classes: First, take them in order Clay101 then Clay201, and then schedule the Kiln Firing class that works with your schedule. Second, no more than three people from any one school can attend at one time, so we can accommodate as many schools as possible. Please note: due to demand and space restrictions, class participants must be from K-12 regional school districts.

There is a tool list on our website for these classes. You can bring your own tools if you have them, otherwise we will provide kits at the front counter for purchase. These classes set you up to teach confidently and creatively!

**Teachers' classes are free with a signed registration agreement. Class fees will be billed to your school if you miss the class without cancelling your registration in advance. We provide a booklet and instruction for each class, and in exchange for this expense, we ask that you contact us right away if you are unable to make it to any of the classes.**

**\*If your school does not purchase at least \$1500 from us per school year, we may ask that you pay \$150 per class (total of \$300 for Clay101 & Clay201). We provide these classes as a reward for schools that support our business. In turn, if your school does not purchase supplies from us, then we need to charge a reasonable fee to compensate us for the time and materials that we provide. The Firing class is free to all teachers.**

### ***In Portland ... 2025***

Clay 101.....Monday, 10am-3:30pm ..... Jan 20<sup>th</sup> ..... SEL915.....Free \*

Clay 201.....Monday, 10am-3:30pm ..... Jan 27<sup>th</sup> ..... SEL916.....Free \*

*(SEL915 is on Martin Luther King Day, SEL916 is on Grading Day)*

*(Firing Your Kiln is not on a holiday ... Please arrange for a 'professional' day off)*

*There are 12 spots available for these classes. Contact Dana if you are interested in taking this series. Priority is for those who send back the registration/cancellation form back to Dana at [dana@georgies.com](mailto:dana@georgies.com).*

*Please call the number below to sign up ....*

## Teachers' Classes

### **CLAY 101**

Covers the three necessary elements of any work with clay: forming, glazing and firing. Our projects in this class are made with Wonder White lowfire earthenware and Mayco Stroke and Coat underglazes. We model clay heads to learn about forming clay and adding attachments, design with clay colors and glaze. Then, only briefly, we will touch on how the kiln works using low fire clay and glazes.

### **CLAY 201**

Come prepared to work! We begin with basic slab work and learn to make tiles. From a slab, we move to hump and slump forms to create birdhouses, a fun form that includes the basics of handbuilding like scoring and attaching bases and lids. Our slabs and tiles offer us a substrate to explore underglazes. Because we are working on raw clay, we get to use engobes and a fun technique called marbelizing. Last, but certainly not least, we begin our clay conversation of learning how to build projects from the different skills you have learned in both classes. These projects will be adaptable to suit a wide age range and ability.

### **Firing Your Electric Kiln**

Proper firing is the key to ceramic success. In this class you can learn to operate and maintain your electric kiln for optimum performance. Whether your kiln is new or used, computerized or manual, we'll cover them all. We strongly recommend that you take this short class since it will help you to understand the dynamics between clay and glazes and what to avoid to protect your kiln and your student's work.

We offer this class once a month on Thursday mornings from 9:30am - Noon. On our website, click on the CLASSES tab, choose the Portland location, and check for the class that best suits your schedule. Bring your notepads and questions!