

Clay Classes

January - February 2026



Welcome to Our Classroom!

This is a place to learn and explore this ancient craft while you also explore your personal expression and possibly make a friend or two. Open studio times are uninstructed, but valuable in developing the skills you learn in class. The more time you spend in open studio, the faster you will build confidence and develop more control. All of our 8 week classes (* or 7 weeks if there is a holiday) include: Clay, Glaze, Instruction, and Firing.

Beginning Wheel

TUE, 10a-12p..... Jan 6 - Feb 24 Wil L. SEL268 \$375

TUE, 6p - 8p..... Jan 6 - Feb 24 Megan S..... SEL269 \$375

Intermediate Wheel

WED, 6p - 8p..... Jan 7 - Feb 25 Eli P. SEL270 \$375

Handbuilding

THU, 10a-12p..... Jan 8 - Feb 26..Stephanie BSEL271 \$375

Firing Your Electric Kiln

THU, 9:30a -12p.... January 15th..... Karen W..... SEL748 \$35

THU, 9:30a -12p.... February 19th..... Karen W..... SEL749 \$35

THU, 9:30a -12p.... March 19th..... Karen W..... SEL750 \$35

Registration in advance is required for all Georgies' classes ... call us to sign up!

There is a **\$50 NON-REFUNDABLE deposit** that we will charge when you sign up and apply toward your class. Students can sign up for 5 hours per week of **studio time** during regular store hours M-F 9am-5pm.

A link to schedule your time will be sent out on Sunday after the first class.

Beginning Wheel

Beginning wheel classes focus on the primary skill of working on the potter's wheel. Learn how to center clay, how to control the spinning to raise the walls in both a vertical matter to form a mug and pulling it out to form bowl shapes. Once your work has dried to leather hard, you will learn about "trimming". Glazing is done by "dipping" with a variety of Georgies cone 6 glazes.

Intermediate Wheelthrowing

Intermediate wheel classes are open to students who are proficient on the wheel and are able to center and throw both bowls and mugs without further instruction. This class focuses on more advanced wheel forms such as covered and lidded pots, teapots, altered forms, and incorporating elements of handbuilding with wheelthrown work. These classes also explore more advanced glaze techniques, making use of wax resist design as well as decorative painting.

Handbuilding

Handbuilding is often the best place to start your clay experience since it explores many popular forming techniques such as slab building, pinch pots, and coil forms. This class is open to beginning and returning students. We present a variety of techniques centered around a specific project to teach the skills used for that type of work. Again, basic glazing skills are explained.

Firing Your Electric Kiln

Proper firing is the key to ceramic success. In this class you can learn to operate and maintain your electric kiln for optimum performance. Whether your kiln is new or used, computerized or manual, we'll cover them all. Questions about firing glass are welcome, but the focus is on firing clay. Bring your notepads and questions!

Intro to Clay Work - \$140

Intro to Clay Work This is a special 3-week course that will introduce you to the basics of working with clay, including Handbuilding on week 1, Wheel Throwing on week 2, and Glazing on week 3. Each class is 3 hours, meets once a week and includes instruction, clay, glazes, and firing. Work will be fired and ready to pick up after week 3. See our website for more info. THERE IS NO STUDIO TIME.

Session 1:

FRI, 2p-5p.....Jan 9th, Jan 16th, Jan 23rd.TBD SEL272

Session 2:

FRI, 2p-5p..... Feb 6th, Feb 13th, Feb 20th..... TBD SEL273

Mold Making - \$190

Make a 2-part mold with master moldmaker Brett Binford, who will assist you with checking for undercuts, using cottles and plaster mixing. Please bring 2-4 simple objects and Brett will help you decide which one to use. You will leave at the end of the day with a mold suitable for slip casting! Only 6 seats available and this class fills fast! No Studio Time.

FRI, 9a-3p.....Feb 27.... Brett BinfordSEL274