



March - April 2026

# Clay Classes

## Welcome to Our Classroom!

This is a place to learn and explore this ancient craft while you also explore your personal expression and possibly make a friend or two. Open studio times are uninstructed, but valuable in developing the skills you learn in class. The more time you spend in open studio, the faster you will build confidence and develop more control. Our 8 week classes (\* or 7 weeks if there is a holiday) include: Clay, Glaze, Instruction, and Firing.

### Beginning Wheel

Beginning wheel classes focus on the primary skill of working on the potter's wheel. Learn how to center clay, how to control the spinning to raise the walls in both a vertical matter to form a mug and pulling it out to form bowl shapes. Once your work has dried to leather hard, you will learn about "trimming". Glazing is done by "dipping" with a variety of Georgies cone 6 glazes.

### Intermediate Whee throwing

Intermediate wheel classes are open to students who are proficient on the wheel and are able to center and throw both bowls and mugs without further instruction. This class focuses on more advanced wheel forms such as covered and lidded pots, teapots, altered forms, and incorporating elements of handbuilding with wheelthrown work. These classes also explore more advanced glaze techniques, making use of wax resist design as well as decorative painting.

### Handbuilding

Handbuilding is often the best place to start your clay experience since it explores many popular forming techniques such as slab building, pinch pots, and coil forms. This class is open to beginning and returning students. We present a variety of techniques centered around a specific project to teach the skills used for that type of work. Again, basic glazing skills are explained.

### Firing Your Electric Kiln

Proper firing is the key to ceramic success. In this class you can learn to operate and maintain your electric kiln for optimum performance. Whether your kiln is new or used, computerized or manual, we'll cover them all. Questions about firing glass are welcome, but the focus is on firing clay. Bring your notepads and questions!

### Beginning Wheel

TUE, 10a - 12p..... Mar 3 - Apr 21..... Wil L ..... SEL275 .... \$375

TUE, 6p - 8p..... Mar 3 - Apr 21..... Megan S. ..... SEL276 .... \$375

### Intermediate Wheel

WED, 6p - 8p..... Mar 4 - Apr 22..... Eli P. ..... SEL277 .... \$375

### Handbuilding

THU, 10a-12p..... Mar 5 - Apr 23..... Stephanie B .... SEL278 .... \$375

### Firing Your Electric Kiln

THU, 9:30a -12p..... March 19<sup>th</sup> ..... Karen W. ..... SEL750 .... \$35

THU, 9:30a -12p..... April 16<sup>th</sup> ..... Karen W. ..... SEL751 .... \$35

THU, 9:30a -12p..... May 21<sup>st</sup> ..... Karen W. ..... SEL752 .... \$35

Registration in advance is required for all Georgies' classes ... call us to sign up!

There is a **\$50 NON-REFUNDABLE deposit** that we will charge when you sign up and apply toward your class.

Students can sign up for 5 hours per week of **studio time** during regular store hours M-F 9am-5pm.

A link to schedule your time will be sent out on Sunday after the first class.