



November - December 2023

# Clay Classes

## Welcome to Our Classroom!

This is a place to learn and explore this ancient craft while you also explore your personal expression and possibly make a friend or two. Open studio times are uninstructed, but valuable in developing the skills you learn in class. The more time you spend in open studio, the faster you will build confidence and develop more control. Our 8 week classes (\* or 7 weeks if there is a holiday) include: Clay, Glaze, Instruction, and Firing.

## Beginning Wheel

Beginning wheel classes focus on the primary skill of working on the potter's wheel. Learn how to center clay, how to control the spinning to raise the walls in both a vertical matter to form a mug and pulling it out to form bowl shapes. Once your work has dried to leather hard, you will learn about "trimming". Glazing is done by "dipping" with a variety of Georgies cone 6 glazes.

## Intermediate Wheelthrowing

Intermediate wheel classes are open to students who are proficient on the wheel and are able to center and throw both bowls and mugs without further instruction. This class focuses on more advanced wheel forms such as covered and lidded pots, teapots, altered forms, and incorporating elements of handbuilding with wheelthrown work. These classes also explore more advanced glaze techniques, making use of wax resist design as well as decorative painting.

## Handbuilding

Handbuilding is often the best place to start your clay experience since it explores many popular forming techniques such as slab building, pinch pots, and coil forms. This class is open to beginning and returning students. We present a variety of techniques centered around a specific project to teach the skills used for that type of work. Again, basic glazing skills are explained.

## Beginning Wheel

MON, 10a-12p.....	Oct 23 - Dec 11.....	Wil L. ....	SEL179 ....	\$350
TUE, 10a-12p.....	Oct 24 - Dec 12 .....	Wil L. ....	SEL181 ....	\$350
TUE, 6p - 8p.....	Oct 24 - Dec 12 .....	Megan S.....	SEL182 ....	\$350
THU, 6p - 8p.....	Oct 26 - Dec 14. ....	Eli P.....	SEL185 ....	\$325*

\* 7 week class - 11/23/23 Thanksgiving Holiday

## Intermediate Wheel

WED, 6p - 8p..... Oct 25 - Dec 13 ..... Eli P. .... SEL183 .... \$350

## Handbuilding

MON, 6p - 8p.....	Oct 23 - Dec 11.....	Stephanie B.....	SEL180 ....	\$350
THU, 10a-12p.....	Oct 26 - Dec 14... ..	Stephanie B .....	SEL184 ....	\$325*

\* 7 week class - 11/23/23 Thanksgiving Holiday

## Firing Your Electric Kiln

THU, 9:30a -12p....	November 16 <sup>th</sup> .....	Katie S. ....	SEL722 ....	\$35
THU, 9:30a -12p....	December 21 <sup>st</sup> .....	Katie S. ....	SEL723 ....	\$35

## Firing Your Electric Kiln

Proper firing is the key to ceramic success. In this class you can learn to operate and maintain your electric kiln for optimum performance. Whether your kiln is new or used, computerized or manual, we'll cover them all. Questions about firing glass are welcome, but the focus is on firing clay. Bring your notepads and questions!

Registration in advance is required for all Georgies' classes ... call us to sign up!

There is a **\$50 NON-REFUNDABLE deposit** that we will charge when you sign up and apply toward your class.

Students can sign up for 5 hours per week of **studio time** during regular store hours M-F 9am-5pm.

A link to schedule your time will be sent out on Sunday after the first class.



## Teachers' Classes - 2020

### CLAY 101

covers the three necessary elements of any work with clay: forming, glazing and firing. Our projects in this class are made with Wonder White lowfire earthenware and Duncan Concepts. We model clay heads to learn about forming clay and adding attachments, design with clay colors and glaze by making tiles with Concepts underglazes and clear glaze on top, and we learn how to fire an electric kiln without fear by learning the temperatures, how to load, and how to make it all work!

### CLAY 201

Come prepared to work! We begin with basic slab work and learn to make tiles. From a slab, we move to hump and slump forms to create birdhouses, a fun form that includes the basics of handbuilding like scoring and attaching bases and lids. Our slabs and tiles offer us a substrate to explore underglazes. Because we are working on raw clay, we get to use engobes and two fun techniques that include faux mosaic portraits and marbelizing. Last, but certainly not least, we begin our clay conversation of learning how to build hollow. Modeling clay bugs is fun for all ages on its own, but this technique is also a stepping stone for the #3 class.

### CLAY 301

We'll introduce you to more than clay in our third class as you explore a timeline in clay history. Travel back to make clay plaques from cave paintings, followed by a wealth of interesting projects from ancient Egypt: hieroglyphic tables and stamps, and beads from Egyptian paste. Our travels take us next to ancient China to make terra cotta warrior figures. Both the Greeks and Native Americans from the Southwest used a method of decoration called terra sigillata, and we'll give it a try, too. We introduce you to copper and aluminum foils for repousse, and fun materials for bug wings too. If time permits we have even a few more ideas, so wear your clay clothes!

## Schedule for Teacher's Classes

Georgies' series of Monday clay classes are for teachers or parent helpers in K-12 public school programs. We have two requirements for these classes: First, take them in order 1-2-3. Second, no more than three people from any one school can attend at one time, so we can accommodate as many schools as possible. Please note: due to demand and space restrictions, class participants must be from K-12 regional school districts. We're sorry, but we can't include pre-K and home school teachers this year.

**Teachers' classes are free with a signed registration agreement. Class fees will be billed to your school if you miss the class without cancelling your registration in advance.**

### In Portland ... 2024

Clay 101 ..Monday, 10a-3p (8) .....Jan.15 ...SEL912 ..Free \*  
 Clay 201 ..Monday, 10a-3p (8).....Feb.19 ...SEL913 ..Free \*  
 Clay 301 ..Monday, 10a-3p (8) .....Apr. 15...SEL914 ..Free \*  
 (SEL900 is on Martin Luther King Day, SEL901 is on President's Day)  
 (SEL902 is not a holiday...Please arrange for a 'professional' day off)

### in Eugene ...

Clay 101 ...Saturday, 10a-4p (8)...Postponed ..... Free \*  
 Clay 201 ...Saturday, 10a-4p (8)...Postponed ..... Free \*  
 Clay 301 ...Saturday, 10a-4p (8)...Postponed ..... Free \*

\* Teachers' classes are free with a signed registration agreement; class fees may be billed to your school if you miss the class without cancelling in advance. Please call the number below to sign up....