



# Gloss Glazes

## Cone 6

**Portland:** 756 NE Lombard St  
Portland OR 97211  
503.283.1353 • 800.999.2529  
FAX: 503.283.1387

**Eugene:** 1471 Railroad Blvd #9  
Eugene OR 97402  
541.338.7654 • 866.234.2529  
FAX: 541.338.7565



- Cone 6 Electric Firing
- Nontoxic
- Lead-free
- All colors foodsafe
- PDF technique sheet available online

Glaze Sample Set

PG699..... \$99

Stoneware Gloss Glazes  
(4oz each of 36 colors)

*Our samples were fired to cone 6 on Georgies' G-Mix 6 clay. Your choice of clay can make a difference in fired results; cone 6 glazes are interactive with clay. Our samples are fired in Skutt computerized kilns to cone 6 at medium speed with no hold time at peak temperature.*

### PG601 Perfect White

Glossy and opaque. A stable white glaze to use as a base, a liner or an overlap with other glazes.

### PG602 Incredible Black

Glossy and opaque mottled black with a wide range of uses. By itself, the blue, khaki and warm brown breaking hues bounce from a black field. Creates unique combinations with most glazes in our line.

### PG607 Nassau Blue

Glossy and opaque mottled blue. Medium-to-light blue that offers great interest by itself or plays well with others.

Nbr	Name	4oz	Pint	Gallon	3gal
PG601	Perfect White	\$4.00	\$13.50	\$73.00	\$206.00
PG602	Incredible Black	\$4.00	\$10.75	\$55.00	\$158.00
PG607	Nassau Blue	\$4.00	\$10.25	\$50.00	\$140.00
PG608	Cobalt Blue	\$4.00	\$9.75	\$50.00	\$145.00
PG611	Grape	\$4.00	\$12.00	\$60.00	\$168.00
PG614	Grass Green	\$4.00	\$10.00	\$45.00	\$124.00
PG615	Celadon Green	\$4.00	\$10.25	\$51.00	\$140.00
PG616	Buckwheat	\$4.00	\$9.00	\$44.00	\$121.00
PG617	Fiesta Yellow	\$4.00	\$12.00	\$59.00	\$170.00
PG618	Terrazzo	\$4.00	\$9.00	\$44.00	\$121.00
PG621	Wonder Red	\$5.00	\$15.50	\$75.00	\$200.00
PG622	Flame Orange	\$5.00	\$15.50	\$77.00	\$215.00
PG624	Apple Red	\$5.00	\$19.40	\$110.00	\$311.00
PG626	Golden Yarrow	\$4.00	\$13.55	\$67.60	\$186.00
PG628	Shiny Turquoise	\$4.00	\$10.75	\$54.00	\$154.00
PG629	Super Clear	\$4.00	\$9.00	\$45.00	\$122.00
PG630	Zinc-Free Clear	\$4.00	\$9.25	\$51.00	\$145.00
PG632	Blue Ink	\$4.00	\$9.00	\$45.00	\$131.00
PG633	Pacific Blue	\$4.00	\$10.00	\$46.00	\$125.00
PG634	Scotch Pine	\$4.00	\$10.00	\$46.00	\$164.00
PG635	Black Patent	\$4.00	\$14.50	\$75.00	\$230.00
PG636	Aegean Blue-Green	\$4.00	\$9.25	\$40.00	\$106.00
PG637	Tutu Pink	\$4.00	\$11.50	\$53.00	\$146.00
PG638	Blue Violet	\$4.00	\$14.50	\$81.00	\$233.00
PG639	Hot Orchid	\$5.00	\$16.00	\$88.00	\$252.00
PG640	Lavender Lupin	\$4.00	\$12.50	\$69.00	\$196.00
PG641	White Cloud	\$4.00	\$9.00	\$45.00	\$126.00
PG642	Blizzard Blue	\$4.00	\$9.00	\$46.00	\$130.00
PG647	Burnt Orange	\$4.00	\$14.50	\$81.00	\$231.00
PG648	Maroon	\$5.00	\$15.50	\$83.00	\$237.00
PG649	Grey	\$4.00	\$10.00	\$47.00	\$132.00
PG650	Brown	\$4.00	\$9.50	\$45.00	\$129.00
PG651	Mottled Brown	\$4.00	\$14.50	\$68.00	\$170.00
PG652	Chartreuse	\$4.00	\$13.45	\$75.00	\$200.00
PG653	Golden Green	\$5.00	\$16.00	\$80.00	\$210.00
PG654	No More Tears Clear	\$4.00	\$8.00	\$36.00	\$100.00

### PG608 Cobalt Blue

Glossy and semi-opaque. A bright, true cobalt blue with hints of mottling when applied thicker.

### PG611 Grape

Glossy and semi-opaque. A rosy purple for a warm eggplant quality.

### PG614 Grass Green

Glossy and semi-transparent. One of our most popular, this one mottles green (where thin) to icy deep blues.

### PG615 Celadon Green

Glossy, semi-transparent, warm blue-grey-green that rewards your artistry with the richness of a true celadon. Offers a mottled light blue fleck where thicker or in dimensional areas.

### PG616 Buckwheat

Glossy and opaque, and fun by itself or in combination. Warm cream color with breaking tones that border on purplish. Edges break to golden tones.

## Georgies Cone 6 Stoneware Glazes continued ...

### **PG617 • Fiesta Yellow**

Gloss and opaque. The sunniest of yellows, Fiesta Yellow satisfies that 'primal' color desire for a true repeatable yellow.

### **PG618 • Terrazzo**

Glossy and opaque. A fine white glaze peppered with spots for that coveted 'country crock' look.

### **PG621 • Wonder Red**

Glossy and semi-opaque warm red with a tomato-like quality.

### **PG622 • Flame Orange**

Glossy, opaque, primary Crayola orange. It's so intense that it almost glows!

### **PG624 • Ripe Apple Red**

Glossy and opaque. Deep, rich, bright red. Great alone or in glaze combinations.

### **PG626 • Golden Yarrow**

Glossy and semi-transparent with a rich, warm gold color.

### **PG628 • Shiny Turquoise**

Glossy, semi-opaque light sky blue with a hint of the jewel color of the tropical ocean.

### **PG629 • Super Clear**

Glossy and transparent. A truly clear glaze that has shown great fit on every clay we've tried it on -- including our hard-to-fit Silver Falls porcelain. Very stable and reliable: does not move or run during firing. Contains zinc, which may change the color results from some pigments.

### **PG630 • Zinc-Free Clear**

THE glaze to choose if you design with lots of bright underglaze color! Even purples and pinks will stay bright and clear with no movement in firing. Also a great fit for most clay bodies, including porcelain.

### **PG632 • Blue Ink (Watercolor)**

Glossy and semi-transparent. Color more intense where thicker or over texture.

### **PG633 • Pacific Blue (Watercolor)**

Glossy and semi-transparent soft blue-green

like seafoam spray on a warm day at the beach. Great color for watercolor glazing!

### **PG634 • Scotch Pine (Watercolor)**

Glossy and semi-transparent watercolor with a bite of more intense color, for a bright emerald-tone green.

### **PG635 • Black Patent**

Glossy and opaque. A fabulous, shiny, stable basic black that does not run and fits most clays. Plays well with other glazes: it can offer blue tones where thicker or overlapped with other glazes.

### **PG636 • Aegean Blue-Green**

A glossy, semi-transparent, stable, reliable watercolor between the colors of seafoam and emerald green. It just invites you to paint with it.

### **PG637 • Tutu Pink (Watercolor)**

A glossy opaque light pink you can have a little fun with! Once you try it, you'll actively look for new ways to use it including watercolor painting techniques.

### **PG638 • Blue Violet (Watercolor)**

A glossy, semi-opaque, vibrant purple adds rich and playful elements to your work.

### **PG639 • Hot Orchid (Watercolor)**

Glossy, semi-opaque, light purple-to-pink! Stable and mingle-friendly, it plays well with Golden Raspberry Matte (GLW40).

### **PG640 • Lavender Lupin (Watercolor)**

Fields of calming blue-purple lavender are always a color favorite.

### **PG641 • White Cloud**

Glossy and semi-opaque. Breaking, mottling white that has an ethereal, iridescent quality. Stands well on its own, and spectacular in glaze interactions.

### **PG642 • Blizzard Blue (Watercolor)**

Glossy and semi-transparent. You can create a variety of looks with one glaze: thick and thin application counts! Color varies from a soft, cool blue-white to deeper turquoise tones where thicker or over texture.

### **PG647 • Burnt Orange**

Rich, warm, and semi-transparent: you'll find many uses for it in your work. Plays well with all our new glazes, so you'll find an abundance of uses for it! Food-safe.

### **PG648 • Maroon**

We should have named this Merlot! The deep, rich wine color is the color of the year. Its semi-transparency gives it sparkle and shine to match the color. Food-safe.

### **PG649 • Grey**

A frequently-requested baseline color, this warm, versatile grey seems to enhance the colors you pair it with. We found it a bit tricky to formulate, but when we got there, it was worth the effort. Food-safe.

### **PG650 • Brown**

Another requested baseline color, this is a reliable, warm, semi-transparent basic brown. And it's food-safe, too.

### **PG651 • Mottled Brown**

Satiny-to-gloss, this is a surprisingly warm soft, nutty brown with hints of soft green. Where it's thicker or pools in detail areas, it shows a dark glossy brown. A fabulous companion to any glaze we've paired it with so far. Food-safe.

### **PG652 • Chartreuse**

A high-gloss semi-transparent bright and lively green! It's the most challenging of any glaze we've created yet, but we love its bright vibrance! Food-safe.

### **PG653 • Golden Green (Satin)**

Mottled soft green-brown with a touchable surface that draws you in to explore it. It's just too good to pass up! Food-safe.

### **PG654 • No More Tears Clear**

A low expansion clear specially formulated for tight, white clay bodies like Trillium, Silver Falls and White Salmon clay bodies. Also Zinc-Free for great color response for your underglazes!

• <http://www.georgies.com> •

Visit the How-To Projects page on our website for glaze combinations, Watercolor and Craftsman technique sheets, and much more info & project ideas!