

Sculptural/Textural Cone 6 Glazes

PORTLAND: 756 NE Lombard St
Portland OR 97211
Phone: 503.283.1353
FAX: 503.283.1387

EUGENE: 1471 Railroad Blvd #9
Eugene OR 97402
Phone: 541.338.7654
FAX: 541.338.7565



- Cone 6 Electric Firing
- Nontoxic
- Lead-free
- PDF technique sheets available online

✱ = Recommended for glaze layers & overlaps

☒ = NOT Foodsafe

Sculptural/Textural Glaze Sample Set

GLW99 \$231.55

(retail \$421.00)

4oz each of 42 colors

Our samples were fired to cone 6 on Georgies' G-Mix 6 clay. Your choice of clay can make a difference in your fired results.

GLW02 Blue Jeans

Matte opaque electric blue with a wonderful touchable surface! Can be a picky glaze fit on some clays: test for crazing on your clay before you use it on dinnerware.

GLW03 Avocado Ice ☒

Opaque with gloss-to-matte and a wide variety of color effects. Where thin it offers matte sagey green, with edges breaking to a dusky rose blush. Thicker application yields avocado green gloss. This glaze will RUN vertically.

GLW04 Peanut Ash Matte ☒

Dry, organic and opaque rich brown-to-gold surface. Wonderful on sculptural pieces. Use it alone or layer it in combos for great effects!

GLW06 Liquid Luster Bronze ✱ ☒

A fun accent or stand-alone opaque glaze that brings the 'wow!' to sculptural pieces. Glossy when thin, with matte crystals spreading on the surface where thick. Sharp breaking edges

Nbr	Name	4oz	Pint	Gallon	3-Gal
GLW02	Blue Jeans	\$9.00	\$20.00	\$88.00	\$198.00
☒ GLW03	Avocado Ice	\$9.00	\$20.00	\$88.00	\$198.00
☒ GLW04	Peanut Ash Matte	\$9.00	\$20.00	\$88.00	\$198.00
☒ GLW06	Liquid Luster Bronze	\$9.00	\$20.00	\$88.00	\$220.00
GLW08	Copper Patina	\$12.50	\$25.00	\$132.00	\$330.00
GLW10	Midnight Blue	\$12.50	\$25.00	\$165.00	\$357.00
GLW12	Eggshell Wash	\$9.00	\$20.00	\$88.00	\$198.00
GLW13	Sage Green	\$9.00	\$20.00	\$88.00	\$198.00
☒ GLW15	Jujube White	\$9.00	\$20.00	\$88.00	\$198.00
☒ GLW16	Faux Ash Teal	\$9.00	\$20.00	\$110.00	\$220.00
☒ GLW17	Turquoise Lagoon	\$12.50	\$25.00	\$165.00	\$357.50
☒ GLW19	Moss Thicket	\$9.00	\$20.00	\$88.00	\$198.00
GLW21	Raw Honey	\$9.00	\$20.00	\$110.00	\$242.00
☒ GLW22	Rusty Nails	\$9.00	\$20.00	\$110.00	\$220.00
☒ GLW23	White Froth	\$13.00	\$28.00	\$198.00	\$412.50
GLW25	Aqua Gemstone	\$9.00	\$20.00	\$110.00	\$264.00
GLW26	Mustard Wood Ash	\$9.00	\$20.00	\$88.00	\$198.00
GLW27	Emerald Wood Ash	\$9.00	\$20.00	\$88.00	\$198.00
GLW28	Sapphire Wood Ash	\$9.00	\$20.00	\$88.00	\$198.00
GLW30	Cinnamon	\$9.00	\$20.00	\$88.00	\$198.00
☒ GLW31	Dry Rust	\$9.00	\$20.00	\$88.00	\$198.00
GLW32	Latte	\$12.50	\$25.00	\$132.00	\$330.00
GLW34	Ohata Red	\$9.00	\$20.00	\$88.00	\$198.00
GLW36	NW Woods Green Matte	\$9.00	\$20.00	\$88.00	\$198.00
GLW37	Pure White Matte	\$9.00	\$20.00	\$88.00	\$198.00
GLW39	Vanilla Cream Matte	\$9.00	\$20.00	\$99.00	\$220.00
GLW40	Golden Raspberry Matte	\$9.00	\$20.00	\$88.00	\$220.00
GLW41	Cool Lime Matte	\$9.00	\$20.00	\$110.00	\$242.00
GLW42	Blueberry Matte	\$9.00	\$20.00	\$110.00	\$242.00
GLW43	Bright Blue Matte	\$9.00	\$20.00	\$99.00	\$200.00
GLW45	Plum Black	\$9.00	\$20.00	\$88.00	\$198.00
GLW46	Northern Lights	\$9.00	\$20.00	\$88.00	\$220.00
GLW47	Kalamata Black	\$9.00	\$20.00	\$88.00	\$198.00
☒ GLW48	Cicada Crackle	\$12.50	\$25.00	\$132.00	\$308.00
☒ GLW49	Peking Blue Crackle	\$12.50	\$25.00	\$132.00	\$308.00
☒ GLW50	Dragon Scale Crackle	\$12.50	\$25.00	\$132.00	\$308.00
☒ GLW51	Wu Blue Crackle	\$12.50	\$25.00	\$132.00	\$308.00
☒ GLW53	Yangtze Amber Crackle	\$12.50	\$25.00	\$132.00	\$308.00
GLW54	Paprika Matte	\$13.00	\$28.00	\$198.00	\$412.50
GLW55	Turmeric Matte	\$12.50	\$25.00	\$132.00	\$308.00
GLW56	Chartreuse Matte	\$9.00	\$20.00	\$110.00	\$242.00
GLW57	Dusty Blue	\$9.00	\$20.00	\$99.00	\$198.00

are glossy deep brown. Very interactive in combination with other glazes, too!

GLW08 Copper Patina ✱

Opaque satin matte. Very popular for its versatility and consistently interesting finishes: brown-to-green colors where thin, deeper greens with medium application, and turquoise blues in breaking mottles where thicker.

GLW10 Midnight Blue

Glossy and opaque, the rich, deep color varies from blue to indigo to near purple. Works best on light clay bodies.

GLW12 Eggshell Wash ✱

Waxy matte and semi-opaque with a semi-

transparent finish where thin, and more opaque white where thicker. May craze on some clays: test it on your clay.

GLW13 Sage Green

Semi-opaque waxy matte soft mottled green finish with warm mauve hues breaking over edges and where thin.

GLW15 Jujube White ☒

Jujube White produces a breaking, crawling, glossy white bead. Apply with a sponge, and you'll see the bead pattern almost immediately. Glossy glazes allow the beads to smooth out more, while matte or dry glazes keep the beads stiff. Food safety depends on underlying or contrasting glaze.

GLW16 Faux Ash Teal ☒

A mottling ash flow of opaque matte teal blue-green with runs of metallic black. Will RUN on vertical surfaces.

GLW17 Turquoise Lagoon ☒

Thin application offers breaking bright turquoise which mottles to grey-green in medium application or a light, bright, very dry surface where thickest.

GLW19 Moss Thicket

Waxy matte and opaque. A stable glaze that offers breaking green where thin or at edges, with mottled black where thick.

GLW21 Raw Honey

Satin matte and opaque. Golden yellow with a slightly breaking surface. Works best as the bottom layer in glaze overlaps.

GLW22 Rusty Nails ★ ☒

Dry and opaque with a unique surface: thin applications yield rusty red, with deep rust brown for medium application and breaking gold where thick. Try it in layer combos, too!

GLW23 White Froth ☒

Dry-to-satin and opaque. Soft, warm white, it breaks and crawls to create a 'frothy' surface. Tight vitreous clays give an almost satin finish; more open, sculptural clays are more likely to produce the frothy texture. Either way, the heavier the application, the heavier the froth.

GLW25 Aqua Gemstone

Matte and opaque. This is a kissing cousin to Copper Patina, but producing a bright aqua blue that mottles to black.

GLW26 Mustard Wood Ash ★

A reduction look in oxidation firing! Iron red where thin or breaking, with satin mustard tones in medium application or breaking brown/mustard ash where thickest. Mostly stable, but test your application for runs.

GLW27 Emerald Wood Ash

Satin-to-gloss and semi-opaque. Organic green where thin, moving to smoky deep charcoal where thick. True ash glaze: test your application for possible flow.

GLW28 Sapphire Wood Ash

Satin-to-gloss and semi-opaque. Rich cobalt blue where thin to smoky dark blue/black where thicker. True ash glaze: please test your application for runs.

GLW30 Cinnamon

Satin-to-gloss and opaque. Dependable breaking shino quality with a warm spicy red-brown (where thinner) to a warm cream where thicker. Plays well with other glazes.

GLW31 Dry Rust ☒

Dry, opaque sculpture glaze, with the tones of rust: iron red tones where thin, deepening to yellow where thick.

GLW32 Latte ★

Gloss and opaque. Smooth creamy white where thick, breaking to vivid red iron where thin. Simply great by itself, and it plays well with other glazes too.

GLW34 Ohata Red ★

Glossy opaque breaking iron red to black tones. Works best with thin to medium application. Teams up with other glazes to produce wonderful & unique looks.

GLW36 NW Woods Green Matte ★

Soft warm green with brown tones and golden breaking edges. Opaque matte finish with lots of visual interest.

GLW37 Pure White Matte ★

Satin, matte, opaque white. It's pure, simple, reliable and functional with exceptional glaze fit on a variety of clay bodies.

GLW39 Vanilla Cream Matte ★

Matte, opaque, toasty golden glow mellows through warm creamy tones in medium application to rosy pink hues where thicker. Plays well with other glazes, too.

GLW40 Golden Raspberry Matte

Satin matte and opaque. Golden tan where thin with blushes to rich mauve as thickness increases. Sharp edges break to golden tone.

GLW41 Cool Lime Matte ★

Definitely cool, definitely lime: vibrant lime green where applied thin, moving into cool shades of mottled blue-grey where thicker.

GLW42 Blueberry Matte ★

Satin matte and opaque. Soft, mottling satin matte that brings the look of a ripening blueberry: green where thin and turning medium blue as it gets thicker.

GLW43 Bright Blue Matte

Matte and opaque. Vibrant, deep, reliable blue matte glaze with rich satin finish.

GLW45 Plum Black ★

Rich glossy black with deep purple and brown tones. Plays well with other glazes: try it under White Cloud or over Ohata Red.

GLW46 Northern Lights ★

Gloss finish with an amazing range of color from golden amber to khaki tan to blue-purple, depending on thickness of application and clay color. Whiter clays yield brighter, wider colors.

GLW47 Kalamata Black ★

Opaque and matte. When thin it produces an olive khaki color. Applied thicker, it mottles to black, achieving a rich black where thickest.

GLW48 Cicada Crackle ☒

A clear crackle with a bright lustrous finish. The color of your clay body will directly affect your results. After firing, brush on India Ink and wipe back to accent the crackle pattern for even more richness!

GLW49 Peking Blue Crackle ☒

A deep, rich, classic Oriental copper blue-turquoise that creates gem-like pools.

GLW50 Dragon Scale Crackle ☒

A beautiful grey-green celadon that reflects the great ceramic tradition of China. Offers a restful 'zen' quality of peaceful green, almost like a warm cup of green tea.

GLW51 Wu Blue Crackle ☒

A soft powder/baby blue like a clear summer day – a rarity for us in the Northwest! Capture some sunshine...

GLW53 Yangtze Amber Crackle ☒

This golden amber has the character of a rich, lustrous Chinese royal yellow.

GLW54 Paprika Matte

This rich rusty red has that wonderful look of reduction, but in reliable oxidation firing! Breaks black-brown where thin or on details and edges. Satiny matte food-safe surface.

GLW55 Turmeric Matte

The inspiration for this glaze is the actual spice, turmeric. A jar of the spice was ever-present as the model for this color! Sure to spice up your work, and it's food-safe.

GLW56 Chartreuse Matte

Hot chartreuse in matte form! Fun and intense, it reveals a mottled character where thin and may crackle if applied thicker. Easy, fun, reliable, and food-safe!

GLW57 Dusty Blue Matte

Soft, warm blue that seems just as familiar as your favorite pair of old jeans! Where applied thinner it breaks to a soft brown, and it yields reliable blue with even application. Food-safe.

NOTE: All crackle glazes may run, depending on thickness of application and angle of surface. Apply carefully!