



FRIDAY SUMMER WORKSHOPS 2022

All workshops are 18+, non-refundable and do not include firing.
Please call 503.283.1353 to sign up! No online registration.

Date	Time	Part #	Class Name	Teacher	Cost
<u>JUNE</u>					
Jun 17th	10am-4pm	Sum260	Moldmaking	Brett	\$180
*limited 6/students					
<u>JULY</u>					
Jul 1st	1pm-4pm	Sum261	Throwing off the Hump	Eli	\$45
Jul 8th	9:30am-12pm	Sum262	Testing The Waters	Eli	\$40
Jul 8th	2pm-4:30pm	Sum263	Testing The Waters	Liz	\$40
Jul 15th	2pm-5pm	Sum264	Slipcasting Basics	Megan B	\$45
Jul 22nd	10am-2pm	Sum265	Raku 1	Wil	\$85
Jul 22nd	2pm-5pm	Sum266	Textured Tripod Pots	Steph	\$45
Jul 29th	2pm-5pm	Sum267	Screenprinting	Katie	\$75
Techniques					
<u>AUGUST</u>					
Aug 5th	2pm-5pm	Sum268	Making Whistles	Megan S	\$45
Aug 12th	2pm-5pm	Sum269	Sgraffito & Mishima	Aaron	\$50
Decoration					
Aug 19th	10am-2pm	Sum270	Raku 2	Wil	\$85
Aug 19th	2pm-5pm	Sum271	Throwing Large Vessels	Eli	\$45
Aug 26th	9:30am-12pm	Sum272	Testing The Waters	Katie	\$40
Aug 26th	2pm-4:30pm	Sum273	Testing The Waters	Aaron	\$40
<u>SEPTEMBER</u>					
Sep 2nd	10am-4pm	Sum274	Moldmaking	Brett	\$180
*limited 6 students					

All workshops are at the Portland location

756 NE Lombard
Portland, OR 97211
503.283.1353

Moldmaking: Jun 17th & Sept 2nd

Instructor: Brett | SUM260 & SUM274 | Cost \$180

We are happy to have Brett from Mudshark back! This hands-on mold making workshop will allow you to bring home a working 2 piece mold.

What to bring and what is included?

Please bring several objects to choose from which should be the size of an apple/mug



Learn To Throw Off The Hump: Jul 1st

Instructor(s): Eli | SUM261 | Cost: \$45

Throwing off the hump is a production style technique where multiple pieces are thrown off of one larger portion of clay. Eli will cover how to make a variety of pieces from tea bowls/parts to sake bottles, cups to anything participants want to see. He will also go over clay prep and how to go about drying/trimming pieces thrown from the hump.

What to bring and what is included?

All material is provided. You can take home whatever you make (unfired).



Testing The Waters: Jul 8th & Aug 26th

Instructor(s): Eli, Liz, Aaron, & Megan S. | Cost: \$40
SUM262, SUM263, SUM272, and SUM 273

Fascinated by the magic of the potters wheel and never had the chance to try it?! Now is your chance before committing to a class! This class will lead you through the basics of centering and pulling up a small cylinder.

What to bring and what is included?

All material is provided. You can take home whatever you make (unfired).



Slipcasting Basics: Jul 15th

Instructor: Megan B | SUM 264 | Cost: \$45

Are you interested in slip casting but don't know where to start? In this workshop, you will learn the basics of slip casting, including pouring, draining and cleaning up your piece. We will also talk about mixing dry clay into slip and troubleshooting problems.



What to bring and what is included?

Please bring 1 or 2 mold options for slip casting and any personal trimming tools you want. All other materials (including shareable tools) are provided.

Traditional Raku 1: Jul 22nd

Instructor: Wil | SUM265 | Cost: \$85

This hands-on workshop will feature the basics of raku using our trash can quick fire Raku kiln and our glazes developed for the raku process. You will see lots of "Flash" from the copper present in the glaze and experience the flame and excitement of raku.



What to bring & what is included?

Bring a couple bisque pieces to fire (best if fired to ^08-06). Glaze will be provided for your use! You will take home your finished pieces.

Textured Tripod Pots: Jul 22nd

Instructor: Stephanie B | SUM266 | Cost: \$45

Ever wanted to create your own pot? Stephanie will demonstrate making a textured & altered slab-built tripod pot. We will discuss the different stages of dryness and characteristics of clay. Also, we will explore various surface texture techniques.



What to bring & what is included?

All materials are provided. You will take home a finished (unfired) tri-pod pot!

Screen Printing Techniques: Jul 29th

Instructor: Katie | SUM267 | Cost \$75

Creating and printing images on clay is one of the hottest trends in the pottery world. Class includes one PhotoEZ silk screen start kit, which contains everything you need to create a 4 1/4" x 5 1/2" stencil image for printing. Students will be able to test their new silk screen stencils on 6x6" tile.

What to bring & what is included?

All materials are provided. You will take home a finished (unfired) tile.



Making Whistles: Aug 5th

Instructor: Megan S | SUM268 | Cost \$45



Clay whistles have a long clay history. Come try your hand and make some music! Ocarinas are also directly related to whistle making so you can try one of these too!

What to bring & what is included?

All materials are provided. You will take home a finished (unfired) whistle.

Sgraffito & Mishima Decoration: Aug 12th

Instructor: Aaron | SUM269 | Cost \$50

Come learn how to decorate with two clay carving techniques. Sgraffito is an Italian word meaning to carve into a colored clay surface revealing a different color underneath. Mishima is a Japanese term for a Korean style of carving into wet clay and inlaying color into the carved lines and grooves.

What to bring & what is included?

Two greenware coasters (^6) to carve and decorate to take home (unfired). *Georgie's will provide carving tools to use, but you may bring your own if you have some.



Raku 2 (Exploring New Techniques):

Aug 19th

Instructor: Wil | SUM270 | Cost \$85

This hands-on workshop will explore several of the hot new techniques in the raku world -- “Naked” Raku and “Horsehair” Raku. Wil will have slip make up for the Naked Raku, and will share his recipe with you as well.

What to bring & what is included?

Bring a couple bisque pieces to fire (best if fired to ^08-06) Glaze will be provided for your use. You will take home your finished pieces!



Throwing Large Vessels: Aug 19th

Instructor: Eli | SUM271 | Cost \$45

This workshop (demo) will go over a few methods and techniques to help you scale up your work. Eli will discuss tackling a large vessel in sections, enabling anyone to throw a big piece without having to center and throw more than a few pounds of clay at a time. Sectionals can easily allow someone to throw a pot that is a foot tall all the way upwards to several feet tall.

What to bring & what is included?

This is a demonstration only. You will take home 25# of Three Finger Jack ^10 clay complimentary.



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Georgies
CERAMIC AND CLAY CO.