

PG617 Fiesta Yellow

Gloss and opaque. The sunniest of yellows, Fiesta Yellow satisfies that 'primal' color desire for a true repeatable yellow.

PG618 Terrazzo

Glossy and opaque. A fine white glaze peppered with spots for that coveted 'country crock' look.

PG621 Wonder Red •

Glossy and semi-opaque warm red with a tomato-like quality.

PG622 Flame Orange •

Glossy, opaque, primary Crayola orange. It's so intense that it almost glows!

PG624 Ripe Apple Red

Glossy and opaque. Deep, rich, bright red. Great alone or in glaze combinations.

PG626 Golden Yarrow

Glossy and semi-transparent with a rich, warm gold color.

PG628 Shiny Turquoise

Glossy, semi-opaque light sky blue with a hint of the jewel color of the tropical ocean.

PG629 Super Clear

Glossy and transparent. A truly clear glaze that has shown great fit on every clay we've tried it on – including our hard-to-fit Silver Falls porcelain. Very stable and reliable: does not move or run during firing. Contains zinc, which may change the color results of some pigments.

PG630 Zinc-Free Clear

THE glaze to choose if you design with lots of bright underglaze color! Even purples and pinks will stay bright and clear with no movement in firing. Also a great fit for most clay bodies, including porcelain.

PG632 Blue Ink (Watercolor)

Glossy and semi-transparent. Color more intense where thicker or over texture.

PG633 Pacific Blue (Watercolor)

Glossy and semi-transparent soft blue-green like seafoam spray on a warm day at the beach. Great color for watercolor glazing!

PG634 Scotch Pine (Watercolor)

Glossy and semi-transparent watercolor with a bite of more intense color, for a bright emerald-tone green.

PG635 Black Patent •

Glossy and opaque. A fabulous, shiny, stable basic black that does not run and fits most clays. Plays well with other glazes: it can offer blue tones where thicker or overlapped with other glazes.

PG636 Aegean Blue-Green (Watercolor)

A glossy, semi-transparent, stable, reliable watercolor between the colors of seafoam and emerald green. It just invites you to paint with it.

PG637 Tutu Pink (Watercolor)

A glossy opaque light pink you can have a little fun with! Once you try it, you'll actively look for new ways to use it including watercolor painting techniques.

PG638 Blue Violet (Watercolor)

A glossy, semi-opaque, vibrant purple adds rich and playful elements to your work.

PG639 Hot Orchid (Watercolor)

Glossy, semi-opaque, light purple-to-pink! Stable and mingle-friendly, it plays well with Golden Raspberry Matte (GLW40).

PG640 Lavender Lupin (Watercolor)

Fields of calming blue-purple lavender are always a color favorite.

PG641 White Cloud •

Glossy and semi-opaque. Breaking, mottling white that has an ethereal, iridescent quality. Stands well on its own, and spectacular in glaze interactions.

PG642 Blizzard Blue (Watercolor) •

Glossy and semi-transparent. Create a variety of looks with one glaze: thick and thin application counts! Color varies from a soft, cool blue-white to deeper turquoise tones where thicker or over texture.

PG647 Burnt Orange

Rich, warm, and semi-transparent: you'll find many uses for it in your work. Plays well with all our new glazes, so you'll find an abundance of uses for it!

PG648 Maroon

We should have named this Merlot! The deep, rich wine color pairs with a wide range of other colors. Its semi-transparency gives it sparkle and shine.

PG649 Grey

A frequently-requested baseline color, this warm, versatile grey seems to enhance the colors you pair it with. We found it a bit tricky to formulate, but when we got there, it was worth the effort.

PG650 Brown

Another requested baseline color, this is a reliable, warm, semi-transparent basic brown. And it's food-safe, too.

PG651 Mottled Brown

Satiny-to-gloss, this is a surprisingly warm soft, nutty brown with hints of soft green. Where it's thicker or pools in detail areas, it shows a dark glossy brown. A fabulous companion to any glaze we've paired it with so far.

PG652 Chartreuse

A high-gloss semi-transparent bright and lively green! It's the most challenging of any glaze we've created yet, but we love its bright vibrance!

PG653 Golden Green

Mottled soft green brown with a touchable surface that draws you in to explore. It's just too good to pass up!

PG654 No More Tears Clear

A low expansion clear to address glaze fit for ^6 tight white & porcelain bodies. This is a good - NO CRAZE - clear for our White Salmon, Trillium & Silver Falls Porcelain. It is also Zinc-Free, offering great color response for all your underglazes.

- Recommended for glaze combination overlaps