

PG617 Fiesta Yellow*

Gloss, opaque. A solid, bright yellow. A cheerful color that satisfies that 'primal' color desire for a true repeatable yellow.

PG618 Terrazzo*

Glossy, opaque. A fine, white glaze peppered with spots for that coveted 'country crock' look. Fun to play with!

PG622 Flame Orange •

Glossy, opaque. A solid primary orange. It's so intense that it almost glows! Not available in dry.

PG624 Ripe Apple Red*

Glossy, opaque. A deep, rich, vibrant red. Great alone or in glaze combinations.

PG626 Golden Yarrow

Glossy, semi-transparent. This yellow has a rich, warm, gold color. Not available in dry.

PG628 Shiny Turquoise*

Glossy, semi-opaque. A light blue color reminiscent of a tropical ocean.

PG629 Super Clear*

Glossy, transparent. A true clear glaze that is very stable and reliable: does not move or run during firing. Contains zinc, which may change the color results of some pigments.

PG630 Zinc-Free Clear*

Glossy, transparent. THE glaze to choose if you design with lots of bright underglaze color! Even purples and pinks will stay bright and clear with no movement in firing. Fits for most clay bodies (for Porcelain, see PG654).

PG632 Blue Ink

(Great for Watercolor-style glazing)

Glossy, semi-transparent. Color ranges from a pale blue when thin to a deep, royal blue when thick or over texture. Not available in dry.

PG634 Scotch Pine*

(Great for Watercolor-style glazing)

Glossy, semi-transparent. A grass to emerald green color showing flecks of bright blue when applied thickly.

PG635 Black Patent* •

Glossy, opaque. A deep, solid black that does not run and fits most clays. Plays well with other glazes: it can offer blue tones where thicker or overlapped with other glazes.

PG636 Aegean Blue-Green

(Great for Watercolor-style glazing)

Glossy, semi-transparent. A stable, reliable glaze between a seafoam and light leaf green. Not available in dry.

PG637 Tutu Pink*

(Great for Watercolor-style glazing)

Glossy, opaque. A light pink you can have a little fun with! White polka dots appear with ultra-thick applications.

PG638 Blue Violet

(Great for Watercolor-style glazing)

Glossy, semi-transparent. A vibrant blue-purple that has mottled effects when applied thick. Not available in dry.

PG639 Hot Orchid*

(Great for Watercolor-style glazing)

Glossy, semi-transparent. This color sits between purple and pink. Stable and plays well with other glaze colors, like Golden Raspberry Matte (GLW40).

PG640 Lavender Lupin*

(Great for Watercolor-style glazing)

Glossy, semi-transparent. Inspired by lush fields of lavender with thier soft blue-purple color.

PG641 White Cloud* •

Glossy, semi-opaque. An ethereal, iridescent white glaze that breaks over texture and mottles nicely. Stands well

on its own, and is spectacular in glaze combo interactions.

PG642 Blizzard Blue •

(Great for Watercolor glazing)

Glossy, semi-transparent. Color varies from a soft, cool blue when thin to deeper turquoise tones where thicker and over texture. NOT available in dry.

PG647 Burnt Orange*

Glossy, semi-transparent. A rich, warm, red-orange color. Plays well with other glazes, so you'll find an abundance of uses for it!

PG648 Maroon

(Great for Watercolor-style glazing)

Glossy, semi-transparent. The deep, rich wine color pairs well with a wide range of other colors. Not available in dry.

PG649 Grey*

Glossy, semi-transparent. This warm, versatile grey seems to enhance the colors you pair it with. Works well as a standalone glaze and makes other colors sing.

PG650 Brown*

Glossy, semi-transparent. This deep, rich earth-tone color is warm and reliable. It shines in a variety of applications.

PG652 Chartreuse

Glossy, semi-transparent. This is a bright and lively green! It pairs well with most other colors and sets your ware apart with its cheerful hue. Not available in dry.

PG654 No More Tears Clear*

Glossy, transparent. This glaze was custom made to fit our porcelains and porcelainous stoneware clay bodies; CC519 Silver Falls, CC552 Trillium Porcelain, CC529 White Salmon, CC529G White Salmon w/grog. It is Zinc-Free, offering great color response with most underglazes on the market.

- Recommended for glaze combination overlaps

* These glazes are available in dry bags - please call for pricing and availability.