

ENGOBES - pints for \$15.75 ea

Similar to a slip, engobes are often used for sgraffito and majolica. Apply to wet clay, greenware or bisque and fire from cones 5-10. Engobes require a clear glaze (matte or gloss) applied on top to be considered dinnerware safe.



- EG001.... White
- EG002.... Speckled Buff
- EG003.... Brick Red
- EG004.... Dark Brown
- EG005.... Black
- EG006.... Sparkle Black
- EG007 Terracotta

MAGMA - pints for \$17.50 ea

Developed to create rough, cratered, moon-like surfaces. Thicker applications with a sponge will create more interesting and uneven textures. Light Magma is sand-colored (changes to cream/gray at ^10). Dark is charcoal color. Cone 10 reduction will slightly flatten the texture. Use up to 5 coats of Light for best texture results. Black will fume to nearby pieces, use a brick for protection or fire on its own kiln shelf.



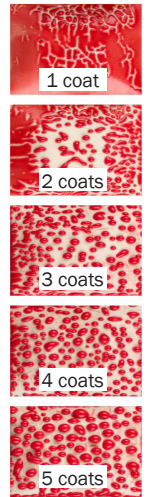
MUDCRACK - pints for \$17.50 ea

These glazes were developed to create raised and cracked surfaces. Thicker applications create even more interesting textures. At cone 10 reduction, the texture will flatten and smooth out. If glaze is not cracked before firing, it will not crack after firing. Apply 2-3 coats to ^04 bisqueware. See more examples on Mayco's website.



BEAD - pints for \$22.00 ea

Beads is a stoneware glaze that produces a dimensional, beaded texture in varying sizes. Heavier applications result in a more pronounced bead pattern. Apply to greenware or ^04 bisque. Use a soft fan brush to apply coats, alternating the direction of each coat. Allow each coat to dry until the glossy sheen disappears before applying the next. Continue layering until hairline cracking appears. Dry time may vary depending on the clay body or bisque used. Overhandling may cause the glaze to flake or pop off. Fire as soon as possible after application to ensure proper adhesion. Note: Darker colors may cause body staining after firing. Apply 1 - 5 coats, see these results at right.



MELT GLOOP - pints for \$22.00 ea

This stoneware glaze is designed for applying dots or creating a dripping effect down your ceramic piece. Apply glaze with a syringe or squeeze bottle on greenware or ^04 bisque. For more dynamic results and dripping effects, apply larger dots on a vertical surface. The glaze can flow over textured areas. For better adhesion, dampen the bisque with a sponge before applying. Heavy application or over-handling may cause the glaze to pop off. When using Melt Gloop over an Engobe or Underglaze, apply on ^04 bisque. The glaze flattens under or over stoneware glazes. Fire your piece as soon as possible to prevent issues with glaze adhesion. When applied as a horizontal line, the fired glaze effect may separate or break, turning into vertical drips. When building layers, apply glaze on the shoulder or rim of the piece to help with adhesion.

