

Something Old, Something New:

Majolica is Timeless ... and an amazingly flexible technique! Modern majolica is a direct descendant of pottery techniques originating hundreds of years ago in the Middle East. Now you can create majolica work for firing at cone 6 or cone 06, with any of the colorants we mention below and with any non-moving glaze basecoat.

Duncan EZ Strokes (see page 54) are composed of colors, water, and gum to enhance brushability and adhesion. They're intended to be applied in one stroke, much like watercolors. This makes them great for brush stroke decorative work! EZ Strokes are the most flexible of Duncan's underglazes: you can use them on raw clay before the bisque firing, on bisque to be glazed and fired , or on top of raw unfired glazes for majolica techniques. Your choice of glazes and glaze application are very important! If the glaze moves during firing, the design work will move with it and change what you painted. The chemistry of the glaze, in particular the presence or absence of Zinc, can also change the color results of our work. The fourth horizontal stripe on the plate above shows what can happen; it's the same EZ Stroke, applied under PG629 Super Clear (with zinc) or PG630 Zinc-Free Clear. The third column shows EZ Strokes applied over Georgies PG601 Perfect White in a true majolica style. The "Veggies Tile" takes it one step further, with the EZ Strokes applied over Georgies GLW12 Eggshell Wash. Used as a majolica base, GLW12 yields a porcelain-like softer shine.



DUNCAN EZ-STROKES

EZ-Strokes are composed of high pigment colors, water, and gum to enhance brushability and adhesion. They're intended to be applied in one stroke, much like watercolors. You can use them on raw clay before the bisque firing, on bisque to be glazed and fired, or on top of raw unfired glazes for majolica techniques. Your choice of glazes and glaze application are very important! If the glaze moves during firing, the design work will move with it and change what you painted. **EZ-Strokes are translucent and will not build up to solid color coverage!**

EZ002

EZ003

EZ010

EZ011

EZ012

EZ013

EZ018

EZ022

EZ023

EZ024

EZ026

EZ027

EZ028

EZ030

EZ031

EZ032

EZ033

EZ034

EZ035

EZ037

EZ038

EZ042

EZ047

EZ050

EZ055

EZ057

EZ058

EZ063

EZ071

EZ075

EZ101

EZ107

EZ108

EZ109

EZ110

EZ111

EZ112

When you buy ...	1-5 @	6-11 @	12+ @
1oz	\$4.65	\$3.72	\$3.49
Pints	\$57.00	\$45.60	\$42.75

☒ = Available in Pints

EZ002.....Cinderella Pink

EZ003.....Irish Green

EZ010.....French Brown

EZ011.....Sienna Brown

☒ EZ012.....Cobalt Jet Black

☒ EZ013.....White

EZ018.....Chartreuse

EZ022.....Beige

EZ023.....Midnight Blue

EZ024.....Royal Blue Green

EZ026.....Yellow-Orange

EZ027.....Blue Turquoise

EZ028.....Leaf Green

EZ030.....Rose

EZ031.....Light Blue

EZ032.....Peacock Green

EZ033.....Ivy Green

EZ034.....Orange

EZ035.....Dutch Blue

EZ037.....Black

EZ038.....Medium Mahogany

EZ042.....Teal

EZ107.....Thundercloud Grey

EZ050.....Plum Purple

EZ055.....Brick

EZ057.....Coral Red

EZ058.....Poppy Orange

EZ063.....Wine Berry

EZ071.....Dark Olive

EZ075.....Passion Red

EZ101.....Neon Yellow

EZ107.....Butter

EZ108.....Carrot

EZ108.....Creamsicle

EZ110.....Cool Blue

EZ111.....Juniper Green

EZ112.....Lilac

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UNDERGLAZE PANS & PENCILS

55

UNDERGLAZES

SEMI-MOIST UNDERGLAZE PAN SETS

These Amaco pan sets are great for many types of ceramic painting on bisque or greenware, especially water color effects and fine detail. The colors are concentrated, intense and opaque. Try minxing colors to create a broader range of colors.

UG108S
\$50.00/set

Maroon

Light Yellow

Dark Blue

Blue-Green

Dark Green

Black

Light Brown

White

UG109S
\$50.00/set

Turquoise

Lilac

Medium Blue

Pink

Warm Gray

Mahogany

Bright Yellow

Warm Green

UG110A
\$50.00/set

Purple

Light Blue

Aqua

Rose

Orange

Peach

Chartreuse

Sun Tan

UG111S
\$50.00/set

Red

Light Red

Real Orange

Electric Blue

Amethyst

Violet

Hunter Green

Salmon

UG112S
\$50.00/set

Aqua

Black

Chartreuse

Light Yellow

Medium Blue

Red

Warm Green

White

PAN REFILLS

To refill your underglaze pan sets. The most sought out colors below are the only ones that can be bought outside the sets to the left. These are special-order and are only sold in single color sets of 6 (6 black, 6 yellow, 6 Red, etc) at \$36.00 per color set.

Black 40120A

Bright Yellow 40121B

Warm Green 40122C

Red 40123D

Light Blue 40124E

White 40125F

Aqua 40126G

Chartreuse 40127H

Medium Blue 40128J

Turquoise 40129K

UNDERGLAZE PENCILS

Underglaze pencils for shading, fine line drawing or for identification. Silver Streak is great for dark clays! Use a knife or sharpener below!

K170Berol BrownMax temp Δ10..... \$3.25

WPSilver StreakMax temp Δ6 \$2.99

AM11420F.....BlackMax temp Δ10..... \$20.00

K170

WP

AM11420F

PENCIL SHARPENER

A Sanding/Grinding block to sharpen those delicate pencils. Reusable metal file (1" x 2¼"), dust catcher, and clamp (up to 1" thick) to attach right where you need it! Overall size is 1¾" x 3¾" x 1½".

UNDERGLAZE CHALKS

On bisque pottery, use these Amaco underglaze chalks like pastels: sketching results in a pebbled look. Blend colors with your finger or brush with water for watercolor-like effects.

UG208Sset of 8 chalks : Turquoise, Yellow, Rose, Dk Blue, Brown, Dark Green, Black, White..... \$53.00

UG209Sset of 8 chalks: Lilac, Yellow-Green, Gray, Med Green, Lt Brown, Blue-Green, Dk Brown, Med Blue..... \$53.00

CHRYSANTHOS PENCILS

These underglaze pencils work at Δ06 and Δ6, and will go up to Δ10, but may fade at the higher temperatures. Please test!

CP0.....White

CP1.....Yellow

CP2.....Pink

CP3.....Red

CP4.....Orange

CP5..... Brown

CP7..... Green

CP8..... Violet

CP9..... Blue

CP11 ... Black

CP0-CP11 (individual colors)..... \$13.50

CPSset of 6 \$69.00

Blue, Green, Red, Yellow, Brown, Black

CPS2.....set of 6 \$69.00

White, Pink, Orange, Lime, Violet, Turquoise

CATALOG PRICES CHANGE OVER TIME. FOR THE MOST CURRENT PRICES CALL US OR VISIT OUR WEBSITE.