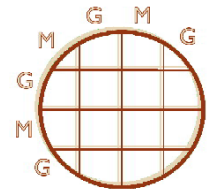


CONTRAST PLATES

with Georgies gloss and matte glazes

For these test plates we applied 2-coat horizontal stripes and 1-stroke vertical coats of each glaze, and fired to cone 6. Gloss and Matte crisscross to show what happens with over- and underlaps.



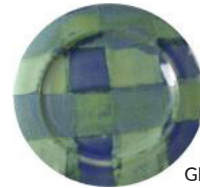
GLW25
w/PG642



GLW25
w/PG628



GLW03
w/GLW36



GLW42
w/PG632



GLW42
w/PG607



GLW43
w/PG608



GLW35
w/PG631



GLW35
w/GLW26



GLW38
w/GLW06



GLW38
w/PG616



GLW38
w/GLW26



GLW38
w/GLW34



GLW38
w/GLW04



GLW41
w/PG636



GLW08
w/PG634



PG602
w/GLW38



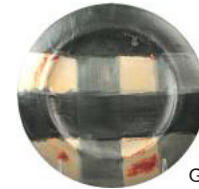
PG602
w/GLW47



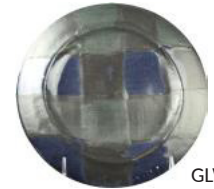
PG602
w/GLW44



GLW47
w/PG635



GLW44
w/GLW32



GLW44
w/PG635



GLW04
w/GLW30



GLW04
w/GLW26



PG601
w/GLW37



GLW40
w/PG639



GLW31
w/PG631



GLW31
w/GLW32



GLW22
w/GLW30



GLW22
w/GLW47



GLW39
w/PG631



GLW39
w/GLW32



GLW39
w/GLW46



GLW36
w/GLW27



GLW36
w/GLW46



GLW36
w/PG627