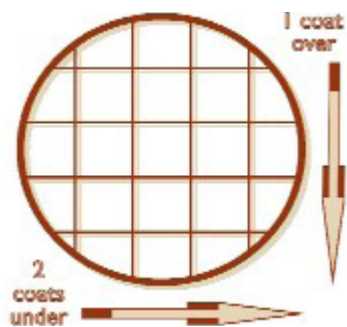


Doin' the Combo Mambo Glaze Crossovers & Combinations

There are very few glazes that offer, all by themselves, everything that you as a clay artist want in color, texture and surface. You can add dimension and interest to your work by combining and overlapping Georgies' glazes for special effects that no single glaze can produce by itself. We introduced the "Combo Mambo" several years ago as our way of experimenting with the glazes to discover all that they can do. With a wide range of glazes at your fingertips, it has opened up even more possibilities! To sample some of the options you can try, we made a systematic series of crossover plates. From there, we made up textured samples so we could see how the combinations behaved and broke over dimensional surfaces. These combinations literally open up hundreds of new opportunities for color and surface on your clay work! Unless otherwise noted, our glaze samples were all done on G-Mix 6.



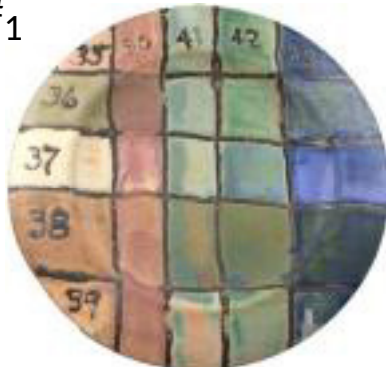
Georgies
CERAMIC AND CLAY CO.

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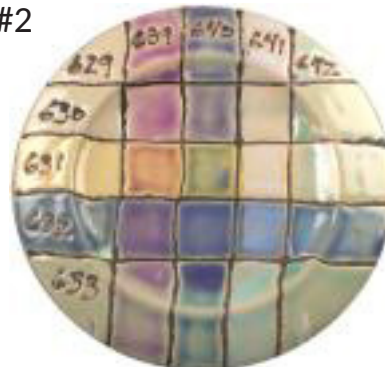
CROSSOVER TEST PLATES

USING GEORGIE'S GLAZES

#1



#2



#3



#4



#5



#6



#7



#8

